

TB206370W

Reg. No : .....

Name : .....

**B. A. DEGREE (C.B.C.S.) EXAMINATION, MARCH 2023**  
(2020 Admission Regular, 2019, 2018 Admissions Supplementary)  
**SEMESTER VI - CORE COURSE ( ENGLISH LANGUAGE AND LITERATURE)**  
**EN6B14B18 - MODERN WORLD LITERATURE**

Time : 3 Hours

Maximum Marks : 80

**Part A**

**I. Answer any Ten questions. Each question carries 2 marks**

**(10x2=20)**

1. Explain why 'he' was dear to the poet in 'Meeting'.
2. Describe how the street lights burn in the poem 'Meeting'.
3. Name two things the poet sees in his heart in 'New Heart'.
4. Describe how the fellow prisoners treat Aksionov.
5. How does Tolstoy employ realism in the story 'God Sees the Truth but Waits'?
6. Explain the priest's remark to the father when he comes to seek a date for his son's baptism.
7. Describe briefly the novel *Rayuela* or *Hopscotch* written by Julio Cortazar.
8. EXplain the two circumstances that showed Stephen Albert the solution to the problem of the labyrinth.
9. What happened to Viscount Medardo during the war?
10. Examine how Dr. Trelawney healed Medardo.
11. What is the implication of the Old Man calling his wife Semiramis?
12. Describe the entrance of the Emperor in the play, *Chairs*.

**Part B**

**II. Answer any Six questions. Each question carries 5 marks**

**(6x5=30)**

13. What are the two options the poet has with regard to the skin in 'New Heart'?
14. Comment on the fragmented style of Neruda in 'Ars Poetica'?
15. Discuss the actions that Muratov enacts which remind the Jews of the cruel governor Muratov.
16. Analyze the title of the story "The Father".
17. Ennumerate the things the boy learned at school.
18. Discuss the event which destroys the father's vision of the Adriatic sea in "The Encyclopedia of the Dead".
19. Examine the role of the narrator as a reliable witness in *The Cloven Viscount*.
20. Examine *The Cloven Viscount* as a political satire.
21. How does Ionesco parody the ideals of marriage and family?

**Part C**

**III. Answer any Two questions. Each question carries 15 marks**

**(2x15=30)**

22. How does the story 'Before the Law' act as an allegory?
23. Discuss how the story "The Continuity of Parks" is an example of both a modernist and postmodernist literary sensibility.

24. Analyse why the villagers of Terralba felt themselves lost between “An evil and a virtue equally inhuman.”
25. “At the centre of European man, dominating the great moments of his life, there lies an essential absurdity.” How is this illustrated in the play, *Chairs*?