

TB206375W

Reg. No :

Name :

B. A. DEGREE (C.B.C.S.) EXAMINATION, MARCH 2023
(2020 Admission Regular, 2019, 2018 Admissions Supplementary)
SEMESTER VI - CHOICE BASED CORE (ENGLISH LANGUAGE AND LITERATURE)
EN6B15BB18 - COMPARATIVE LITERATURE

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. What is interdisciplinarity?
2. Recall Francois Jost's sentiments towards the idea of national literature.
3. Why is influence considered one of the key aspects of Comparative Literature ?
4. Explain why the page is blank in the poem "TheThought-Fox".
5. Discuss how the poet describes her life in the hospital.
6. Discuss what the speaker meant when she stated "give my history to the anesthetist and my body to the surgeons."
7. Describe how Karna introduces himself in Tagore's "Kunti Karna Samwad".
8. What does Karna say about the heart of a mother?
9. Discuss Tagore's portrayal of Karna's parentage.
10. Describe the scene that ensued at the Kazan Cathedral.
11. How did Ivan Yakovlevich find the nose and what did he do with it?
12. Examine the role of Ivan Yakovlevich in Gogol's "The Nose".

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Examine the significance of Geneology.
14. Define Eurocentrism.
15. What does the poet refer to as "optical illusion" in "King Claudius" ?
16. Discuss how Cavafy evaluates Hamlet.
17. Describe the story that the captain narrates to make the narrator believe in the ability of Holmes.
18. How is Tagore's Karna different from that of Mahabharata?
19. Discuss the ethos of Holmes.
20. Discuss the relevance of the narrator in Gogol's "The Nose".
21. Examine the blend of fantasy and reality in *The Adventures of Pinocchio*.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Evaluate the contributions of the three major schools of Comparative Literature.
23. Explain the 'fox' as a symbol of poetic process in Ted Hughes's poem.

24. Analyse how "The Adventures of the Blue Carbuncle" become a manifesto of the intellectual capacity of Sherlock Holmes.
25. Compare and contrast the features of the nose as a motif in Collodi's *The Adventures of Pinocchio*, Nikolai Gogol's "The Nose" and Basheer's "The World Renowned Nose."