

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2025
2016, 2017 ADMISSIONS SUPPLEMENTARY
SEMESTER VI - CORE COURSE (ENGLISH)
EN6B03B - Comparative Literature and Cultural Studies

Time : 3 Hours

Maximum Marks : 80

Part A**I. Answer all questions. Each question carries 1 mark****(6x1=6)**

1. Who is considered the father of English Literature?
2. What is *weltliteratur*?
3. Why did the speaker in "Dwaraka" lift the cable?
4. What does the term "gitanjali" mean?
5. Who is Freddy?
6. Which are the great epics that mention the name of "Dwaraka"?

Part B**II. Answer any Seven questions. Each question carries 2 marks****(7x2=14)**

7. What is the scope of Comparative Literature?
8. How does the study of Comparative Literature in the Indian context become both transnational and international?
9. What is the historical-linguistic approach to the analysis of linguistic influence?
10. What is the main reason for the decline of interest in the study of Comparative Literature in the West?
11. Why does the speaker in the *Gitanjali* drive away all evil from his heart?
12. Why is the speaker's eyes filled with tears while leaving Bulawayo?
13. "Thus came he to be born again for men". Why does Buddha decide to be born again for men?
14. Why did Laura stop going to college?
15. How did nature prepare for the arrival of the divine child?
16. What made Nair a bitter person ?

Part C**III. Answer any Five questions. Each question carries 6 marks****(5x6=30)**

17. Evaluate the growth of Comparative Literature as an academic discipline.
18. Write a note on literary stylistics.
19. How does literary influence work in the Indian context?
20. Why is Literature of the fantastic called the literature of subversion?
21. Is Jim typical of the failure of the entire post war generation? Justify your answer.
22. Explain the line "The light of thy music illumines the world".
23. Discuss the plight of the Kaffir women .
24. Comment on the tone of the poem *Light of Asia*.

Part D**IV. Answer any Two questions. Each question carries 15 marks****(2x15=30)**

25. Describe the factors that led to bilingualism and biculturalism in India and discuss its impact on the study of Comparative Literature.

26. *Gitanjali* is a prayer in verse. Justify.

27. How does Edwin Arnold capture the philosophy of the noble reformer Gautama the Buddha?

28. How does the movie *Akale* explore the fragility of human existence?