

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2025
2018, 2019, 2020, 2021 ADMISSIONS SUPPLEMENTARY
SEMESTER VI - CORE COURSE (ENGLISH)
EN6B11B18 - Postcolonial Literatures

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks**(10x2=20)**

1. What are the negative attributes used against the Black?
2. What was the ideological climate that led to the introduction of the English language in India?
3. Define the term 'hegemony' with reference to post-colonialism.
4. What are the two dimensions of a Black man?
5. Analyze the distinction between English and english in post-colonial discourse?
6. Analyze what became the source of creative energy in post-colonial literature.
7. State what 'breeds dynasties among legal words'.
8. "I won't appear out of that old time to discomfort you". Explain the context.
9. Mention the origin of the title *Things Fall Apart*.
10. Define the term *ogbanje*.
11. Evaluate the ending of the play *Mother of 1084*.
12. Explain Naxalism with reference to *Mother of 1084*.

Part B

II. Answer any Six questions. Each question carries 5 marks**(6x5=30)**

13. Analyse the reasons which contributed to the emergence of post-coloniality as a theory.
14. Examine as to why there is a need for the Empire to write back.
15. Analyze how Black men are dehumanized in European society.
16. Describe how Fannon critiques the stereotyping of the Black people.
17. Consider the poem "Journey to the Interior" as a metaphor.
18. Why does the poet say that anything that goes out comes back 'processed and often with long bills attached'?
19. Comment on the New Yam Festival.
20. Describe the tragic death of Ikemfuna.
21. Compare the mothers in the play *Mother of 1084*.

Part C

III. Answer any Two questions. Each question carries 15 marks**(2x15=30)**

22. Analyse how Fanon examines the quest for identity of the Black Subject in his essay "The Fact of Blackness".
23. "Journey to the Interior" is an inner journey of self-discovery. Explain.
24. Elaborate on the traditions and customs of the Ibo people as discussed in the novel *Things Fall Apart*.
25. How does the playwright unfold the story of Brati's life and death through the accounts of Nandini, Sujatha and Somu's mother?