

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2025
2018, 2019, 2020, 2021 ADMISSIONS SUPPLEMENTARY
SEMESTER VI - CORE COURSE (ENGLISH)
EN6B14B18 - Modern World Literature

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks**(10x2=20)**

1. What hints of death do we find in the poem 'Ars Poetica'?
2. Name two things the poet sees in his heart in 'New Heart'.
3. Examine the theme of Adonis' poem 'Only Madness remains'.
4. Explain the mission entrusted to Balducci.
5. Describe how the fellow prisoners treat Aksionov.
6. Discuss how the director tries to add authenticity to the movie on the Nazi governor Muratov.
7. Describe briefly the novel *Rayuela* or *Hopscotch* written by Julio Cortazar.
8. Describe the father's opinion regarding one visiting a foreign country according to the story "Encyclopedia of the Dead".
9. What happened to Viscount Medardo during the war?
10. Who is Master Pietrochiodo?
11. What is the implication of the Old Man calling his wife Semiramis?
12. Discuss the significance of the Old Woman's behaviour with the photo-engraver.

Part B

II. Answer any Six questions. Each question carries 5 marks**(6x5=30)**

13. Explain whose fate is being discussed in the poem "The Terrorist: He's Watching"?
14. Explain where the poet wishes to display the skin of his heart.
15. Comment on the theme of guilt in the story "God sees the Truth, but Waits".
16. How did Daru make the Arab comfortable and treat him like a human being?
17. What details did the Justice Minister Lara reveal about the covert operations of the Drug Lords?
18. Attempt a character sketch of Tajomaru as revealed in the story.
19. Contrast the characters of Aiolfo and Medardo.
20. Examine *The Cloven Viscount* as a political satire.
21. Attempt a character sketch of the Old Man.

Part C

III. Answer any Two questions. Each question carries 15 marks**(2x15=30)**

22. Examine the culture of silence and the structures of feeling that we observe in 'The Life and Death of Marcelina Iturriaga.'
23. Discuss "The Garden of Forking Paths" as a commentary on experimentation with narrative technique and as detective fiction.
24. Calvino asserts that "Modern man is characterized by the dimension of splitting-in-half, mutilation, incompleteness and enmity towards himself". Discuss with reference to *The Cloven Viscount*.

25. "At the centre of European man, dominating the great moments of his life, there lies an essential absurdity." How is this illustrated in the play, *Chairs*?