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BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2025 2018, 2019, 2020, 2021, 2022 ADMISSIONS SUPPLEMENTARY SEMESTER IV - CORE COURSE (APPAREL AND FASHION DESIGN) FD4B04B18 - History of Western Costume

Time: 3 hrs Hours

Maximum Marks: 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

- 1. What is tattooing?
- 2. Descibe Paleolithic clothing.
- 3. Describe Kaunake garment.
- 4. Illustrate and describe Kalasiris.
- 5. Review Corthurnus and Exomis.
- 6. What is diplax?
- 7. Differentiate between Paludamentum and Capillamentum.
- 8. Describe a Dalamatic.
- 9. Identify ruff.
- 10. Write about the two type of Japanese men's Obi.
- 11. Recall Pompadour.
- 12. Describe the hairstyle of 1910.

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

- 13. Write about Babylonian Period.
- 14. Illustrate and explain the skirt variations of Ancient Egypt.
- 15. Compare the Assyrian and Sumerian Costumes.
- 16. Explain the different styles of draping of Greek himation.
- 17. Explain and illustrate the earliest form of Chiton.
- 18. Explain the outdoor garments used during the middle ages.
- 19. Explain the Japanese men's costume.
- 20. Discuss on how a flapper woman was different from a woman of Renaissance period.
- 21. Explain in detail the costumes of Roaring twenties.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

- 22. Briefly explain the origin and evolution of clothing from the prehistoric to Renaissance period.
- 23. Explain the costumes of Ancient Rome.
- 24. Elaborate on the costumes, hairstyle and accessories of the Early Middle Ages.
- 25. Explain in detail the costumes and hairstyles of 1920's.