

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2025**2018, 2019, 2020, 2021, 2022 ADMISSIONS SUPPLEMENTARY****ENGLISH SEMESTER IV - COMPLEMENTARY COURSE 2****EN4C01B18 - Evolution of Literary Movements: the Cross Currents of Change****Time : 3 Hours****Maximum Marks : 80****Part A****I. Answer any Ten questions. Each question carries 2 marks****(10x2=20)**

1. Describe with a brief note the writer Dostoevsky and his works.
2. Discuss the two factions in Russia, the Red Army and the White Army.
3. Write a note on the growth of periodicals in the Eighteenth Century.
4. Write a short note on the *Discourse Preliminaire*.
5. Why was the Vaikom Satyagraha regarded as a pan-Indian movement?
6. Explain the contribution of Mannath Padmanabhan.
7. What is the main difference between the *lokajit* and the *palna* genres?
8. Define the term "Dalit".
9. What is unique about the work *This Bridge*?
10. Evaluate the importance of the Seneca Falls Convention.
11. Write a short note on Third World Literature.
12. Discuss the problem of nomenclature that ensued regarding postcolonial writing.

Part B**II. Answer any Six questions. Each question carries 5 marks****(6x5=30)**

13. What were the reasons for the Russian Revolution of 1917?
14. How does Coleridge differentiate between Primary and Secondary imagination?
15. Write a note on the character of Rasskolnikof in *Crime and Punishment*.
16. Enumerate the various contributions of Ayyankallil to the social upliftment of the Dalits.
17. Discuss the contribution of Abdul Khader Moulavi.
18. Analyse the contributions of Kate Millet.
19. Evaluate Limbale's poem "White Paper".
20. Discuss the significance of the term "anti-essentialism" in feminism.
21. Write a short note on Salman Rushdie's contribution to postcolonial discourse.

Part C**III. Answer any Two questions. Each question carries 15 marks****(2x15=30)**

22. Discuss Tolstoy's acclaimed masterpiece *Anna Karenina*.
23. Summarize the contributions of the various pre-boom writers.
24. Evaluate the French feminist critics.
25. Attempt a postcolonial reading of Raja Rao's *Kanthapura*.