

**BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2025**  
**2018, 2019, 2020, 2021, 2022 ADMISSIONS SUPPLEMENTARY**  
**SEMESTER IV - CORE COURSE (ENGLISH LITERATURE )**  
**CE4B14B18 - Acts on the Stage**

Time : 3 Hours

Maximum Marks : 80

**Part A**

**I. Answer any Ten questions. Each question carries 2 marks****(10x2=20)**

1. Describe about the spirit whom Fool sees in the hovel where he takes shelter
2. Describe how King Lear ends
3. "If thou follow him thou must needs wear my coxcomb. How now, Nuncle! Would I had two coxcombs and two daughters!" What is the significance of coxcomb in this excerpt from King Lear?
4. Define 'Catharsis' and its significance.
5. Who was Oswald in King Lear?
6. Differentiate between Edgar and Edmund- the sons of Earl of Gloucester.
7. Who was Luka in The Boor?
8. Mention the boon that Shakespear asks of the queen?
9. Describe the character of Mr. Underwood?
10. Explain the significance of silence in 'The Intruder'.
11. Name the five women who visit Mrs. Roberts.
12. Recall why the granddaughter moves towards the window in 'The Intruder'.

**Part B**

**II. Answer any Six questions. Each question carries 5 marks****(6x5=30)**

13. Attempt a character analysis of Earl of Gloucester.
14. Comment on the title King Lear.
15. King Lear tells a tale of love and its various forms. Explain.
16. King Lear ends with the subversion of power structure with all the significant characters dying on stage and sub-characters occupying the stage. Analyse.
17. Detail and delineate the conversation between the cloaked man and the beefeater.
18. Write a note on Toby in The Boor.
19. The Intruder maintains a mood of mystery from the beginning till the end. Explain with reference to the characters in the play.
20. Comment on the characterisation of the grandfather in 'The Intruder'.
21. Comment on the element of horror in The Intruder.

**Part C**

**III. Answer any Two questions. Each question carries 15 marks****(2x15=30)**

22. How does King Lear remain relevant to contemporary audiences? Discuss the universality of its themes and its enduring power to move and challenge viewers.
23. Explain the different elements of tragedy with respect to 'King Lear'.
24. Convey your understanding of why 'The Boor' gained such renown.

25. In the play 'Strife', the characterisation of John Anthony and David Roberts aligns on capitalism and labour respectively. Explain.