

**BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2025****2018, 2019, 2020, 2021, 2022 ADMISSIONS SUPPLEMENTARY****English Literature and Communication Studies SEMESTER IV - COMPLEMENTARY COURSE 2****CE4C01B18 - Evolution of Literary Movements: Cross Currents of Change****Time : 3 Hours****Maximum Marks : 80****Part A****I. Answer any Ten questions. Each question carries 2 marks****(10x2=20)**

1. Write a note on the taxes levied on the French peasant in the eighteenth century.
2. What are the contributions of Harriet Taylor Mill to Feminist movement?
3. What is the recurrent theme of much of the Dalit writings in Tamil Nadu?
4. How were the caste divisions enhanced in Christianity?
5. The early decades of the 20th century in Latin America were characterised by a sense of dissolutionment. Give reasons.
6. Enlist any four writers and their writings that showcase the problems faced by women during Kerala Renaissance.
7. What led to the emergence of a cultural nativism in Latin America?
8. Differentiate between the 'lokajit', 'ovi' and 'palna' genres.
9. Luce Irigaray's criticism of psychoanalysis.
10. Mention the two-fold objective of the struggle that Dr. Ambedkar reiterated.
11. Explain the notions of "pre-civilized limbo" or "historical void".
12. Explain the Bhaktinian concept of polyphonic plurality in postcolonial writing.

**Part B****II. Answer any Six questions. Each question carries 5 marks****(6x5=30)**

13. Write a short note on John Locke's influence on the Enlightenment
14. Elaborate on the characteristics of Romanticism
15. Write short notes on the influence of French Revolution in English literature.
16. Comment on the major social evils that prevailed in Kerala which led to the Renaissance.
17. Brief on the features of Kumaran Asan's poetry.
18. Brief on the influence of surrealism and magic realism on Latin American literature with two examples of writers who used these techniques in their writings.
19. Write a note on the Seneca Falls Convention, New York.
20. Luce Irigaray and Julia Kristeva's contributions to the debates on feminist theory.
21. Comment on Achebe's furious attack on Conrad's "Heart of Darkness".

**Part C****III. Answer any Two questions. Each question carries 15 marks****(2x15=30)**

22. Write a note on England in the eighteenth century
23. Trace the development of Latin American poetry by focusing on the works of the representative poets of the age.
24. Trace the development of the feminist movement in literature.
25. Comment on the problems of nomenclature with regard to the Third World literature.