

**BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2025**  
**2018, 2019, 2020, 2021, 2022 ADMISSIONS SUPPLEMENTARY**  
**SEMESTER II - CORE COURSE (English Literature and Communication Studies )**  
**CE2B04B18 - Introducing Language and Literature**

Time : 3 Hours

Maximum Marks : 80

**Part A**

**I. Answer any Ten questions. Each question carries 2 marks****(10x2=20)**

1. Elaborate upon the Celtic language branch.
2. Elaborate upon the Greek language branch.
3. Define Verner's Law.
4. Define Creole.
5. Define analogy.
6. Explain the 'intermediate fluency' stage of second language acquisition.
7. Define novel with suitable examples.
8. Explain the different types of conflicts in a short story.
9. Explain foreshadowing in film.
10. Define a long shot.
11. Name the author of The Battle of the Books and give its theme
12. Explain the theme of Robinson Crusoe

**Part B**

**II. Answer any Six questions. Each question carries 5 marks****(6x5=30)**

13. Write a short note on Celtic loan words in English.
14. Elaborate upon the Norse influence on the Old English language.
15. English is a global language. Discuss.
16. Enlist the functions of English in India as identified by B B Kachru.
17. Explain the various types of stages fit for staging a drama.
18. Explain the characteristics of narrative poetry.
19. Write a note on the Stella Adler technique of acting.
20. What is three-point lighting? Explain the significance of lighting in film.
21. Give a brief account of the works of Chaucer and the different phases in his literary career

**Part C**

**III. Answer any Two questions. Each question carries 15 marks****(2x15=30)**

22. Write an essay on Indo-European family of languages.
23. Discuss the synchronic and diachronic language variations.
24. Elaborate on the characteristics of an epic based on any one epic of your choice.
25. Explain the similarities and differences between literature and film. Illustrate with examples.