

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2025
2023 ADMISSIONS SUPPLEMENTARY
SEMESTER II - CORE COURSE English Literature and Communication Studies
CE2C04B23 - Introducing Language and Literature

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Describe the Norman Invasion.
2. Name the sonnet by Wordsworth in which he pays tribute to Milton's lofty style and fierce independence.
3. Describe, with examples, two instances where words have degraded in repute and respectability over time.
4. Explain 'Affective Filter Hypothesis' of Krashen.
5. Define Historical Semantics.
6. Define Equivocation.
7. Define Soliloquy.
8. Differentiate elegy from an ode.
9. What is a high angle shot and what does it convey?
10. What is method acting?
11. Name any four contemporaries of Chaucer.
12. Name four satirical poems by Dryden

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Write a short note on sound changes in Middle English.
14. Language is primarily something that is spoken, not written. Justify.
15. Explain the different stages of second language acquisition.
16. Write a brief note on General Indian English.
17. Explain how dialogue is an important element in a drama.
18. Elaborate on the different types of characters in a drama with suitable examples.
19. Explain the five unique methods of montage developed by Sergei Eisenstein.
20. Explain Auteur theory of film.
21. Distinguish between the Old English and Middle English Periods.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Illustrate the origin of language through an elaborate note.
23. Elaborate on second language acquisition on the basis of Krashen's Monitor Model.
24. Explain the various characteristics of an epic with suitable examples.
25. Film bears a closer resemblance to the novel than it does to drama. Do you agree? Substantiate your view.