

TB172330N

Reg. No:.....

Name:.....

B. A. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2025

(2016 and 2017 Admissions Supplementary)

SEMESTER II – CORE COURSE (ENGLISH)

EN2B01B - HISTORY OF ENGLISH LITERATURE AND LITERARY FORMS

Time: Three Hours

Maximum Marks: 80

PART A

I. Answer all questions. Each question carries 1 mark.

1. Mention some of the major figures of English Romanticism.
2. What is the first fruit of friendship according to Bacon?
3. Who are the Later Romantics?
4. What is Bacon's main focus in 'Of Friendship'?
5. Who were some of the early Victorian poets?
6. What is the main theme of Sonnet 116?

(6x1=6)

PART B

II. Answer any seven questions. Each question carries 2 marks.

7. How would you characterize the Victorian age?
8. Who were the two major sonneteers of the Elizabethan era?
9. What is the theme of "On His Blindness"?
10. Comment on the final couplet of "Sonnet 116".
11. List a Marriage of convenience in *Pride and Prejudice*.
12. What is the irony in the title *Arms and the Man*?
13. What, according to Bacon, are the fruits of friendship?
14. What is a Petrarchan sonnet?
15. Name two metaphysical poets.
16. Why did Sergius challenge Bluntschli?

(7x2=14)

PART C

III. Answer any five questions. Each question carries 6 marks.

17. Write a brief note on the literature of the Restoration period.
18. Draw a character sketch of Mr. Bennet.
19. Impact of French Revolution on English Literature.
20. How does Shakespeare represent true love in "Sonnet 116"?
21. Attempt a character sketch of Bluntschli.
22. Write a short note on Charles Dickens.
23. Discuss the features of romantic poetry.
24. Comment on the theme of love in Shaw's *Arms and the Man*.

(5x6=30)

PART D

IV. Answer any two of the following. Each question carries 15 marks.

25. Discuss Shaw's play *Arms and the Man* as a didactic play.
26. Attempt an essay on the Romantic age.
27. Discuss the idealization of war in *Arms and the Man*.
28. Does Elizabeth Bennet's ideas on marriage differ from her society's? How do these conflicting views reflect the prevailing ideas of Jane Austen's times?

(2x15=30)