

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2025
2023 ADMISSIONS SUPPLEMENTARY
SEMESTER II - CORE COURSE English Literature and Communication Studies
CE2C05B23 - Methodology for Studying Literature

Time : 3 Hours

Maximum Marks : 80

Part A**I. Answer any Ten questions. Each question carries 2 marks****(10x2=20)**

1. Explain the concept "the man in the book" according to Hudson.
2. Explain the 'lost years' of Shakespeare and its significance in Sonnet 116.
3. Explain what Emily Dickinson conveys through the image of the house in "Because I Could Not Stop for Death".
4. Analyse why the poem "Because I Could Not Stop for Death" ends with a hyphen.
5. Explain the limitations to the initial definition of literature as formulated by Eagleton.
6. Comment on Terry Eagleton's observations on literature as a highly valued kind of writing.
7. Write a note on the word 'hysteria' and explain how it targets women.
8. Explain how Marxism and psychoanalysis become relevant tools to examine women's experiences?
9. Which tenet of post-structuralism does postcolonial critics use?
10. Explain the adept phase in postcolonial criticism.
11. The naming of art forms with the names of the caste groups that perform them affected their status in society. Explain how.
12. Discuss the relevance of the line "I see no alphabet about my race" in the poem "No Alphabet in Sight".

Part B**II. Answer any Six questions. Each question carries 5 marks****(6x5=30)**

13. Explain how Shakespeare universalizes his personal conception of love in Sonnet 116.
14. Comment on the use of capitalisations in Emily Dickinson's "Because I Could Not Stop for Death".
15. Comment on the difference between enjambment and caesura based on Emily Dickinson's "Because I Could Not Stop for Death."
16. Comment on the symbolism of the carriage ride in "Because I Could Not Stop for Death".
17. Write a note on Eagleton's critique of I.A Richards' Practical Criticism.
18. Discuss the relationship between the woman writer and Jayadevan.
19. The phrase 'Write down!' has been repeated six times in the poem "Identity Card". Explain.
20. Discuss how Polkayil Appachan's poem is an exercise in reclaiming the dignity of the Dalit people.
21. Illustrate the parallels in ideas discussed in the essay "What did Literary Histories Say to You?" and that in Polkayil Appachan's poem.

Part C**III. Answer any Two questions. Each question carries 15 marks****(2x15=30)**

22. Explain why according to Hudson are the historical and social contexts crucial in the study of literature.
23. Explain Mahasweta Devi highlights the politics of silence in the story 'Kunti and Nishadin'.
24. Explore the purpose of the fantastical elements in the story "Inside Every Woman Writer".
25. Critically analyze how the Arab in the poem "Identity Card" assert his Arab identity over his Palestinian Identity.