

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2025
2023 ADMISSIONS SUPPLEMENTARY
SEMESTER II - COMMON COURSE 1 (ENGLISH)
EN2A03B23 - Issues that Matter

Time : 3 Hours

Maximum Marks : 80

Part A**I. Answer any Ten questions. Each question carries 2 marks****(10x2=20)**

1. What does the passenger say about paternal love and duty in the story "War"?
2. What was the last message sent by the red-faced man's son in the story "War"?
3. How is it perilous for an authoritarian regime to give a free hand to the writers to publish, according to Morrison in the essay "Peril"?
4. Explain the reason for the protest by the exiled poet when he finds out that his books has not been burned in the poem "The Burning of the Books"?
5. What caused the driver to jump suddenly in his drowsiness in "A Trip Westward"?
6. Was Arenla happy to teach her daughter the craft of pot making? Examine.
7. What is reason for Arenla's opinion that weaving is a better craft to learn than pot making?
8. Identify how the tree has grown to its present status in the poem "On Killing a Tree".
9. Recall why the poet calls the roots "the strength of the tree" ?
10. Recall and state the three important areas of biodiversity that Leakey has identified in the essay "Does it Matter"?
11. Comment on the irony of the line "O we were in his mind".
12. Examine the difference between refugees and other immigrants and ethnic minorities.

Part B**II. Answer any Six questions. Each question carries 5 marks****(6x5=30)**

13. Explain the reason for the woman being shocked by the remarks of the old man in the short story "War"?
14. Explain the themes explored in the short story "War".
15. Write a character sketch of Juan.
16. Explain why we don't make a fuss about the air we breathe with reference to your reading of the essay "On Censorship"
17. Elaborate on the relationship between Onula and Sentila.
18. Explain the reason for Patil denying their wage or share of corn at the end of the day in "The Poisoned Bread"?
19. Describe the relationship between the earth and the trees as presented in the poem "On Killing a Tree"?
20. What distinction does the narrator draw between 'war' and 'hostility' in the story "The Child Goes to the Camp"?
21. Describe the nature of relationship between the narrator and Isam in the story "The Child Goes to the Camp".

Part C**III. Answer any Two questions. Each question carries 15 marks****(2x15=30)**

22. How does Pirandello portray human nature through the story "War"?
23. Analyze the character of Juan and also explain the transformation in his character.
24. Describe how Sentila becomes a pot maker, against the expectations of her mother.

25. Explain in detail the contemporariness and relevance of the situation described in the poem "Refugee Blues" in the light of recent events across the world.