

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2025**2018, 2019, 2020, 2021, 2022 ADMISSIONS SUPPLEMENTARY****SEMESTER II - CORE COURSE (HISTORY)****HY2B02B18 - Understanding Early India : from Hunting Gatherers to Land Grants****Time : 3 Hours****Maximum Marks : 80****Part A****I. Answer any Ten questions. Each question carries 2 marks****(10x2=20)**

1. What is Bhimbetka caves famous for?
2. What is the significant feature of Lothal site?
3. Name four important Neolithic sites in India.
4. What are Sutras in the Vedic age?
5. Why was the Brahmanas given importance among the Vedic texts?
6. Mention the types of pottery discovered during the Vedic age.
7. What is meant by the Tinai concept ?
8. Name the major Tamil Epics of the Sangam Age.
9. What is the importance of Pattadakal site?
10. Cite the importance of the Mathura style of art.
11. Why is Amoghavarsha I considered as the greatest ruler of the Rashtrakutas?
12. Who were the Pallavas?

Part B**II. Answer any Six questions. Each question carries 5 marks****(6x5=30)**

13. Examine the religious beliefs of the people of the Indus Valley Civilization.
14. Describe the religious and burial practices of the Harappans.
15. Examine the collection of monuments used in the reconstruction of Early Indian history.
16. Examine the role of women in the Vedic age.
17. Discuss the debates put forward regarding the origin of the Aryans.
18. Explain the social doctrine of Varnasrama Dharma.
19. Bring out the history of the Macedonian invasion of India.
20. Discuss the features of Gandhara and Andhra school of art.
21. Briefly describe the political history of the Chola empire.

Part C**III. Answer any Two questions. Each question carries 15 marks****(2x15=30)**

22. The Indus Valley Civilization was an urban civilization. Justify.
23. Examine the Vedic culture in terms of its administration, society, and economy.
24. The sixth century BCE is known as an 'Era of Second Urbanisation'. How far this statement can be related to the rise of the Mahajanapadas of the Indo-Gangetic plains?
25. The manifestation of religion and culture is witnessed in temple architecture. Justify this statement by tracing the development of different temple architecture in India.