Reg.	No	

Name :....

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2025 2023 ADMISSIONS SUPPLEMENTARY SEMESTER II - CORE COURSE SOCIOLOGY SO2C02B23 - Foundations of Sociology

Time: 3 Hours

Maximum Marks: 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

- 1. Describe "the Enlightenment".
- 2. Sociology is a Science. Do you agree? State reasons.
- 3. Describe the 'Unrespectability' motif?
- 4. Describe cyclical social change?
- 5. Define Social Institutions.
- 6. Differentiate between competition and conflict.
- 7. What is gender socialization?
- 8. Differentiate between direct cooperation and indirect cooperation.
- 9. Describe 'Generalized Other'?
- 10. Define norms and values.
- 11. Define reference group?
- 12. List any two social roles that you play in your everyday life...

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

- 13. Explain the role of Enlightenment in the development of Sociology.
- 14. Examine the major features of social organisation in societies before the industrial revolution
- 15. Describe educational inequality? Evaluate the effectiveness of the Right to Education Act.
- 16. Summarise Sociological Consciousness? Explain the four motifs in Sociological Consciousness.
- 17. Deviance is relative. Discuss this matter by giving suitable examples.
- 18. Differentiate between 'I' and 'Me' and comment on their significance.
- 19. Why do we need to study social interactions to understand society? Discuss.
- 20. From a sociological perspective, is it correct to say 'That person has no culture'? Give reasons.
- 21. What is the importance of culture to the individual and the society?

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

- 22. Examine the significance of Sociology in our daily lives.
- 23. 'Nothing is permanent except change'. Do you agree? Identify the factors and sources of social change.
- 24. Discuss in detail the elements and various forms of deviance.
- 25. Describe in detail the different classifications of culture with special reference to the concept of culture lag.