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# BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2025 2018, 2019, 2020, 2021, 2022 ADMISSIONS SUPPLEMENTARY SEMESTER II - CORE COURSE (SOCIOLOGY)

# SO2B02B18 - Foundations of Sociology

Time: 3 Hours

Maximum Marks: 80

#### Part A

# I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

- 1. Describe "the Enlightenment".
- 2. Define Sanskritisation?
- 3. State the features of Hunting and Gathering Society.
- 4. Examine the importance of 'Social Networks' in our lives.
- Describe 'Sociological Consciousness' and name the person who introduced this idea.
- 6. Define assimilation. Give an example for assimilation.
- 7. Give two examples for anticipatory socialization.
- 8. Which are the five types of deviants?
- 9. Define social control?
- 10. Define Mores? Give examples.
- 11. What is 'sanction system' in the context of social structure?
- 12. Define social structure.

# Part B

#### II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

- 13. Explain the contributions of any two Indian sociologists.
- 14. Identify the major types of religions found in India and the influence of religion on various aspects of our social life.
- 15. Define the concept of family? Explain the major functions of family.
- 16. Discuss the features of industrial and post industrial societies.
- 17. Examine why indirect cooperation is becoming more important in the modern world.
- 18. Can a person develop a 'self' without society? Critically examine.
- 19. Why do we need to study social interactions to understand society? Discuss.
- 20. Explain the nature of social status with suitable examples.
- 21. Describe the structural aspects of culture.

#### Part C

# III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

- 22. Examine the significance of Sociology in our daily lives.
- 23. Explain the major forms of marriage and family. Discuss the modern trends in marriage and family.
- 24. Discuss in detail the elements and various forms of deviance.
- 25. Describe in detail the different classifications of culture with special reference to the concept of culture lag.