

MASTER'S DEGREE (C.S.S) EXAMINATION, MARCH 2025
2021, 2022 ADMISSIONS SUPPLEMENTARY
SEMESTER IV - CORE COURSE ENGLISH
EN4C16TM21 - Cultural Studies

Time : 3 Hours**Maximum Weight : 30**

Part A

I. Answer any Eight questions. Each question carries 1 weight**(8x1=8)**

1. Describe the concept of documentary culture.
2. Explain how documentary culture is exemplified through the activity of criticism.
3. Discuss Debord's statement that the commodity has attained total occupation in life?
4. Comment on Nandakumar's critique of Nambuthiri literature in his essay.
5. Explain why Bourdieu states that the working-class meal is characterized by plenty and above all freedom.
6. Explain how deliberate modifications of appearance function as social markers, with reference to Bourdieu's essay.
7. Compare wrestling with boxing and judo.
8. Evaluate wrestling as an illustration of the primary virtue of spectacle.
9. Explain how Arjun Appadurai discusses the phenomenon of globalization.
10. Discuss how Hayles critiques the traditional humanist notions of selfhood in the light of technological advancements.

Part B

II. Answer any Six questions. Each question carries 2 weight**(6x2=12)**

11. Explain the contention that "it is not then a question of relating art to society but of studying all the activities and their interrelations."
12. Discuss the political rejuvenation that led to the renewed growth of Cultural Studies.
13. "The spectacle is not a collection of images, but a social relation among people, mediated by images." Comment.
14. Explicate the concept of the thalikettu kalyanam.
15. Discuss what Bourdieu says about the principle of the division of foods between the sexes.
16. Explain how the taste for elaborate dishes gets linked to the traditional conception of woman's role.
17. Summarize how Nalapat and Parker illustrate the interventions of caste politics in cricket.
18. Evaluate the role of social media in shaping global media landscapes and their impact on cultural homogenization or diversification.

Part C

III. Answer any Two questions. Each question carries 5 weight**(2x5=10)**

19. Comment on the two forms of marriage practiced by the non-Brahmin matrilineal castes in Kerala.
20. Certeau engages with 'the rhetorics of space' and its manipulation. Elucidate.
21. Analyse the article by Sardesai on Tendulkar.
22. Discuss the prevalence of the five scapes of globalization in the daily life of the people with a concrete example.