

**MASTER'S DEGREE (C.S.S) EXAMINATION, MARCH 2025**  
**2020, 2021, 2022, 2023 ADMISSIONS SUPPLEMENTARY**  
**SEMESTER II - CORE COURSE R.M.I.D**  
**RM2C05TM20 - Interior Decoration and Creative Arts**

**Time : 3 Hours**

**Maximum Weight : 30**

**Part A**

**I. Answer any Eight questions. Each question carries 1 weight**

**(8x1=8)**

1. Give any 3 applications of geometrical design in living room.
2. Classify design.
3. Define hue.
4. What are intermediate colours?
5. List out the use of wood veneer in interior designing.
6. Define furniture cosmetology.
7. Mention the importance of indoor air circulation.
8. What is design flexibility?
9. List the advantages of LEDs.
10. Define modern lighting accessories.

**Part B**

**II. Answer any Six questions. Each question carries 2 weight**

**(6x2=12)**

11. How will you create various types of rhythm in interior?
12. What are tints and shades? Discuss its impact on apparent size of an object.
13. Discuss contrasting colour harmonies.
14. Bring out the pros and cons of plastic furniture and accessories in home interior.
15. Discuss various types of flooring materials.
16. Discuss the role of orientation while designing interior.
17. Enumerate the techniques to make your lighting more effective.
18. Compare various types of lights in interior based on its power consumption.

**Part C**

**III. Answer any Two questions. Each question carries 5 weight**

**(2x5=10)**

19. Briefly explain Prang's colour system with proper illustrations and examples.
20. Discuss materials used for making various indoor and outdoor furniture.
21. 'Multi-purpose rooms play a major role in indoor space saving in modern houses'. Comment.
22. Comment on the adequacy and method of lighting needed in bed room.