

TB143470D

Reg. No: .....

Name: .....

**B. Sc. DEGREE (C.B.C.S.S) EXAMINATION, NOVEMBER 2018**

**(2014 Admissions Supplementary)**

**SEMESTER III - CORE COURSE (APPAREL AND FASHION DESIGN)**

**FD3TITHIC-TRADITIONAL INDIAN TEXTILES AND HISTORY OF INDIAN COSTUMES**

**Time: Three Hours**

**Maximum Marks: 80**

**PART A**

**I. Answer all questions. Each question carries 1 mark.**

1. What is Chope?
2. Name the headgear of Mauryan men.
3. Give the name of traditional embroidery of Bengal.
4. What is Patka?
5. Name the traditional textiles of Tamil Nadu?
6. Name any two accessories of Satavahana Period ?
7. Which were the three major garments worn during the post Vedic period?
8. What is mekhala?
9. What is Yajnopavita ?
10. List the hair ornaments used during early Satavahana period.

**(10x1=10)**

**PART B**

**II. Answer any eight questions. Each question carries 2 marks.**

11. What are Gabbas and Namdas?
12. List out the motifs used in Chamba Rumal.
13. Write on white on white embroidery.
14. Name any two printed textiles of India .
15. What is Phalakahara?
16. Name any two dyed textile of India.
17. What is Khapusa?
18. Comment on Jali work.
19. List the types of Kashmiri Shawls.
20. What do you mean by Hemavaikasha?
21. Name any two types of jewellery used by women in the Mauryan Period .
22. What is Niksha?

**(8x2=16)**

**PART C**

**III Answer any six questions. Each question carries 4 marks**

23. Describe Patola.
24. Explain the women's costume in the Indus Valley.
25. Mention the different types of Jewellery used in the Satavahana period.

26. Explain the different types of Bagh in Phulkari.
27. Write a note on Ikat textile.
28. Comment on Banjara embroidery.
29. Explain the religious costume in the Mauryan and Sunga Period.
30. Enumerate the seven emblems for the royals of Andhra Empire.
31. Discuss the different types of Kayabandh used by Mauryans.

**(6x4=24)**

#### **PART D**

#### **IV Answer any two questions. Each question carries 15 marks**

32. Enumerate on the various techniques of textile decoration.
33. Explain the costumes and accessories of Gupta Period.
34. Briefly explain the traditional textiles of Western region of India.
35. Explain the following :
  - a) Kalamkari
  - b) Kanchipuram Silks
  - c) Baluchar Butedar.
  - d) Brocades of Varanasi
  - e) Handloom weaving of Assam

**(2x15=30)**