

**MASTER'S DEGREE (C.S.S) EXAMINATION, MARCH 2025  
2021, 2022, 2023 ADMISSIONS SUPPLEMENTARY  
SEMESTER II - CORE COURSE (ENGLISH )  
EN2C07TM21 - Postmodernism and Beyond**

**Time : 3 Hours**

**Maximum Weight : 30**

**Part A**

**I. Answer any Eight questions. Each question carries 1 weight**

**(8x1=8)**

1. Explain the term metanarrative as described by Lyotard.
2. Examine the main events of the world that bookended the era of postmodernism as listed by Barry Lewis.
3. Explain the significance of "the second best bed" in the poem "Anne Hathaway".
4. Evaluate the point of view of the speaker in Duffy's poem "Anne Hathaway".
5. Explain "historiographic metafiction".
6. Evaluate Billy Pilgrim as the protagonist of Vonnegut's novel.
7. Examine the term 'Atonists.'
8. Examine the relationship between the Molly and Case in *Neuromancer*.
9. Explain how Bernard's theory that Lord Byron killed Chater is proved false.
10. What are the main ideas explored in the play *Arcadia*?

**Part B**

**II. Answer any Six questions. Each question carries 2 weight**

**(6x2=12)**

11. Explain the concept of Fragmentation as a characteristic derangement of Postmodernist fiction.
12. Illustrate the process of welcoming chance into the compositional process by the Postmodernist fiction writers.
13. Analyse the significance of the closing line of the poem "National Trust".
14. Analyse the theme of exploration in the poem "Diving into the Wreck".
15. Evaluate the narrative structure of *Slaughterhouse-Five*.
16. Analyse the textual content of *Mumbo Jumbo*.
17. Identify the elements of magical realism in *Nights at the Circus*.
18. Explain how the identity of the hermit is discovered in the play *Arcadia*.

**Part C**

**III. Answer any Two questions. Each question carries 5 weight**

**(2x5=10)**

19. Analyse the conflict between the bourgeoisie and the proletariat in Tony Harrison's poem "National Trust".
20. Evaluate *The French Lieutenant's Woman* as metafiction.
21. Analyse the symbolic elements in *Nights at the Circus*.
22. Discuss the various issues that are critiqued by Shepard in *The God of Hell*.