

MASTER'S DEGREE (C.S.S) EXAMINATION, MARCH 2025

2021, 2022, 2023 ADMISSIONS SUPPLEMENTARY

SEMESTER II - CORE COURSE ENGLISH

EN2C06TM21 - Modernity and Modernisms

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight

(8x1=8)

1. How does Georg Lukacs critique the anti- realist writings of the age of Modernism?
2. Name the main critics of Modernism according to David Harvey.
3. Discuss the modern elements in Yeats's poem "Easter 1916".
4. Explain the lines "Brute beauty and valour and act, oh, air, pride, plume, here / Buckle!" from "The Windhover."
5. Quote and examine the dedication of the poem *The Waste Land*.
6. Evaluate the phantasmagoria of surrealist images as the knight approaches The Perilous Chapel in the Fifth section of *The Waste Land*.
7. Boredom is one of the major themes of *Waiting for Godot*. Discuss.
8. Elucidate the characteristic features of absurd drama.
9. Discuss Virginia Woolf's contribution as a feminist writer.
10. Evaluate James Joyce as a modernist writer.

Part B

II. Answer any Six questions. Each question carries 2 weight

(6x2=12)

11. Elaborate on Modernism's internalization of its own maelstrom of ambiguities according to David Harvey.
12. Define Marshall Berman's description of Modernism.
13. Examine the imagery used in the poem "The Windhover".
14. Comment on the relationship between the two speakers in "Strange Meeting" by Wilfred Owen.
15. Evaluate how the fourth movement of the poem 'Death by Water' follows the section that went before.
16. Examine the significance of the title of the play *Riders to the Sea*.
17. "Magnus is a triumph of dramatic characterization." Discuss.
18. Discuss the epiphanies of Stephen Dedalus portrayed by James Joyce.

Part C

III. Answer any Two questions. Each question carries 5 weight

(2x5=10)

19. "All changed, changed utterly:/A terrible beauty is born." Explain why the beauty that is born is called "terrible" by W.B Yeats.
20. Summarize some of the Biblical references in *The Waste Land*.
21. Evaluate *The Apple Cart* as a satire.
22. Evaluate the novel *Mrs. Dalloway* as a modernist text.