

MASTER'S DEGREE (C.S.S) EXAMINATION, MARCH 2025
2021, 2022, 2023 ADMISSIONS SUPPLEMENTARY
SEMESTER II - CORE COURSE ENGLISH
EN2C08TM21 - American Literatures

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight**(8x1=8)**

1. Write a note on the publishing industry in the early nineteenth century America.
2. According to John Paul Pritchard, what are the three obstacles in the development of American letters?
3. Discuss the theme of the poem "To Live in the Borderlands".
4. What does swinging on Birch trees teach Frost about life?
5. Discuss the significance of the relationship between Proctor and Abigail.
6. Discuss the cause of tension between John and Elizabeth Proctor.
7. Comment on the symbolism of gangrene in "The Snows of Kilimanjaro".
8. Comment on the significance of Widow Douglas' reference of Huck as a "poor lost lamb".
9. Discuss why Thoreau was put in jail and how he viewed his punishment.
10. "Whoso would be a man should be a nonconformist." Analyse.

Part B

II. Answer any Six questions. Each question carries 2 weight**(6x2=12)**

11. Write a brief note on the Declaration of Human Rights.
12. Elaborate on the characteristics of the male protagonists in the early American novels.
13. Discuss Cherokee heritage with reference to Tindall's poem.
14. Discuss the themes in "Out of the Cradle Endlessly Rocking" by Walt Whitman.
15. Discuss the theme of guilt and responsibility in *The Crucible*.
16. Describe the dark figure in "Young Goodman Brown".
17. Write a short note on The Lost Generation.
18. Explain how King connects his 'dream' to the American Dream.

Part C

III. Answer any Two questions. Each question carries 5 weight**(2x5=10)**

19. Illustrate how Frost convinces us that life on earth is desirable through his poem "Birches".
20. Evaluate Brutus Jones as a tragic hero in the play *The Emperor Jones*.
21. "Africa, for Hemingway, provided the perfect space within which he could exercise his hyper-masculine notions". Comment with reference to "The Snows of Kilimanjaro".
22. Discuss if Thoreau's conception of civil disobedience is compatible with the ideas of democratic government.