

B. Sc. DEGREE (C.B.C.S.S) EXAMINATION, NOVEMBER 2018 (2014 Admission Supplementary) SEMESTER V - CORE COURSE (APPAREL AND FASHION DESIGN) FD5HA- HISTORY OF ART

Time: Three Hours Maximum Marks: 80

PART A

- I. Answer all questions . Each question carries 1 mark
- 1. Explain art of Bagh caves.
- 2. What are the themes of Mysore painting?
- 3. Mention few painting brushes obtained from natural sources.
- 4. What are the types frescos?
- 5. Mention any two famous painters during renaissance period?
- 6. What is hieroglyphics?
- 7. Name the famous artist in creating cubism?
- 8. What do you mean by Tempera?
- 9. Write a note on Futuristic art.
- 10. Explain Impressionism.

(10 X 1 = 10)

PART B

- II. Answer any eight questions. Each question carriers 2 marks each.
- 11. How are natural dyes obtained? Give examples?
- 12. Write a brief note on Expressionism.
- 13. What is Realistic painting?
- 14. Write a note on Pahari painting
- 15. What is Surrealistic painting?
- 16. Explain Art Deco.
- 17. Briefly explain cubism
- 18. Write a note on Mughal Painting.
- 19. Discuss on Renaissance art.
- 20. Write a note on Ellora.
- 21. Explain Paleolithic art.
- 22. Discuss on Roman art.

 $(8 \times 2 = 16)$

PART C

- III. Answer any six questions. Each question carries 4 marks.
- 23. Write a note on Pattachithra painting
- 24. Explain Kalamkari art.
- 25. Briefly explain Islam art.
- 26. Differentiate Art Deco and Art Nova.

- 27. What is CubismArt?
- 28. Explain Warli painting.
- 29. Discuss Byzantine art during medieval European art.
- 30. What is Graffiti Art and types of Graffiti art?
- 31. Write a note on the Greek art during the middle age.

 $(6 \times 4 = 24)$

PART D

- IV. Answer any two questions. Each question carries 15 marks.
- 32. Explain Pattachithra, Kerela Murali and Tanjore art.
- 33. Discuss how the Modern Art changed the world.
- 34. Discuss on the Cave painting of India.
- 35. Explain in detail about the medieval paintings.

 $(2 \times 15 = 30)$.