

TB245473E

Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, NOVEMBER 2024

2022 ADMISSIONS REGULAR

B.VOC AMS SEMESTER V - SKILL

VAM5S10TB22 - Film Theory and Evolution – Part 2

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Provide a brief overview of K. Asif as a film director.
2. Describe the theme of P Padmarajan's Peruvazhiyambalam.
3. Identify Satyajith Ray's most acclaimed trilogy of films.
4. Describe the theme of 'Kaagaz Ke Phool'
5. List the primary genres explored in Dadasaheb Phalke 's films.
6. Describe the role of satire in comedy.
7. Define Sci-fi.
8. Discuss the key themes of young adult films.
9. Outline the characteristics of detective films.
10. Describe the function of props in films.
11. Describe the functions of narration in film story telling.
12. Define script.

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Describe Mani Ratnam's filmmaking style.
14. Discuss the evolvment of character "Charulata" in the film 'Charulatha' by Sathyajith Ray.
15. Analyse the character of Radha (Nargis) in "Mother India".
16. Discuss the portrayal of social Inequality in Mrinal sen's films.
17. Describe Phalke's contributions to Indian Cinema.
18. Evaluate the impact of horror films on popular culture.
19. Discuss the influence of westerns on the action film genre.
20. Differentiate documentary film from a fictional film.
21. Define Three-act dramatic structure.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Analyse Sathyajith Ray's Contribution to Indian cinema.
23. Evaluate Mani Ratnam's influence on Tamil and Indian cinema.
24. Analyze the impact of documentaries on public awareness.
25. Analyze the similarities and differences between science fiction and fantasy film genres.