

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, NOVEMBER 2024**2022 ADMISSIONS REGULAR****SEMESTER V - OPEN COURSE****CE5D01AB18 - Appreciating Films****Time : 3 Hours****Maximum Marks : 80****Part A****I. Answer any Ten questions. Each question carries 2 marks****(10x2=20)**

1. Define Dutch angle.
2. Name the director of the movie 'Nosferatu'.
3. Name any two Indian cinematographers.
4. List the stages in the process of filmmaking.
5. Describe oblique or canted angle.
6. Explain the duties of a location manager.
7. List four children's films.
8. Examine the symbolic representation of elephant in the movie 'Hey Ram.'
9. Trace the role of Mythili and Aparna in the movie 'Hey Ram.'
10. Describe the character Roohdaar in the movie Haider.
11. Name two James Cameron films.
12. Name the father of Indian cinema and mention the name of his first film.

Part B**II. Answer any Six questions. Each question carries 5 marks****(6x5=30)**

13. Differentiate between the terms 'film', 'cinema' and 'movie'.
14. Elucidate on the themes of "Bicycle Thieves."
15. Make a note on Sergei Eisenstein.
16. Explain the techniques to avoid jump cuts.
17. Make a note on the Hollywood Studio Age with respect to the history of world cinema.
18. Describe the Mako Mori test.
19. Explain the identity politics in the movie Hey Ram.
20. Discuss the controversies revolving around the movie 'PK.'
21. Examine whether Shahid Kapoor has done justice to the role of Haider.

Part C**III. Answer any Two questions. Each question carries 15 marks****(2x15=30)**

22. Write an essay on German Expressionism.
23. Elucidate on the types of camera shots.
24. Trace the attitudinal changes in Saket Ram in the movie 'Hey Ram.'
25. Trace the milestones in the history of Indian cinema.