

TB245779L

26-11

Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, NOVEMBER 2024

2022 ADMISSIONS REGULAR

SEMESTER V - CORE COURSE (ENGLISH)

EN5B10B18 - Indian Writing in English

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. What does Ezekiel's protagonist mean by the expression "I am not believing in ceremony"?
2. Explain the usage "total teetotaller" in Ezekiel's poem.
3. Analyse the absences implied in the poem by Dom Moraes.
4. Evaluate the significance of Reverend Ipe in Arundhati Roy's novel.
5. Evaluate the role of Kochu Maria in Roy's novel.
6. Comment on the significance of the minor plot in *Nagamandala*.
7. List the two sources of the play *Nagamandala*.
8. Describe how Mr. Kapasi became an interpreter.
9. Write a brief note on Bobby.
10. Examine the significance of the title "Free Radio".
11. Explain the Imam's views on Indians.
12. How does Tagore compare the race problem of India and America?

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. How does Mahapatra portray India after fifty years of Freedom in his poem ?
14. The poem "An Introduction" by Kamala Das is a sharp criticism of patriarchal society. Discuss.
15. Discuss the narrative techniques employed by Roy in *The God of Small Things*.
16. Analyse the significance of Sophie Mol's visit to Ayemenem.
17. Comment on the significance of the denouement of the play *Nagamandala*.
18. Describe the significance of the 'snake ordeal' in the play *Nagamandala*.
19. Write a character sketch of Ramani.
20. Discuss the "romantic disillusion" undergone by Mr. Kapasi and Mrs. Das.
21. Examine why the Imam was not well respected in his village.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Discuss the implications of crossing the societal boundaries in Roy's novel with reference to the characters Velutha and Ammu.
23. Critically analyse the major themes developed in Karnad's *Nagamandala*.
24. Bring out the symbolism in "The Interpreter of Maladies."
25. Examine "The Imam and the Indian" as a piece of travel writing.