

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, NOVEMBER 2024**2022 ADMISSIONS REGULAR****SEMESTER V - CORE COURSE (ENGLISH)****EN5B09B18 - Literary Criticism and Theory****Time : 3 Hours****Maximum Marks : 80****Part A****I. Answer any Ten questions. Each question carries 2 marks****(10x2=20)**

1. What is Johnson's criticism known as? Why?
2. Why does Wordsworth write a Preface to the Lyrical Ballads?
3. Examine the concept of affective fallacy.
4. Explain Katharsis.
5. Explain the term 'interpellation'.
6. Discuss the linguistic equivalents to 'condensation' and 'displacement'.
7. Explain the concept of binary pairs.
8. Explain the terms 'forces of production' and 'human labor'.
9. What are 'vyabharibhavas'?
10. What is *sphota*?
11. Identify the two key texts that expound the theory of 'dhvani'.
12. What is intentional fallacy?

Part B**II. Answer any Six questions. Each question carries 5 marks****(6x5=30)**

13. Explain Eliot's concept of 'the dissociation of sensibility'.
14. Explain how Coleridge distinguishes between Fancy and Imagination.
15. Analyse how base and superstructure are intricately linked.
16. How does labor become a commodity?
17. Explain how the child addresses his loss through the fort/da game.
18. Comment on the three routes to the Unconscious.
19. Describe the critical and aesthetic elements that the early treatises on Indian politics deal with.
20. Attempt a brief critical appreciation of the following poem. I think that I shall never see A poem lovely as a tree. A tree whose hungry mouth is prest Against the earth's sweet flowing breast; A tree that looks at God all day, And lifts her leafy arms to pray; A tree that may in summer wear A nest of robins in her hair; Upon whose bosom snow has lain; Who intimately lives with rain. Poems are made by fools like me, But only God can make a tree.
21. Discuss the function of 'vyabharibhavas'.

Part C**III. Answer any Two questions. Each question carries 15 marks****(2x15=30)**

22. Evaluate the contributions of Virginia Woolf as a feminist critic in her work *A Room of One's Own*.
23. Justify Virginia Woolf's statement that "On or about December 1910 human nature changed" in the light of the Modernist movement.
24. Discuss the concept of rhizome.
25. Why is Althusser referred to as a Structuralist Marxist? Explain.