

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, NOVEMBER 2024

2022 ADMISSIONS REGULAR

SEMESTER V - CORE COURSE (ENGLISH)

EN5B08B18 - Acts on the Stage

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. What has the Duke of Cornwall forbidden Gloucester from doing?
2. Explain what Edmund advises his father on how to confirm the contents of the alleged letter from Edgar.
3. Why does Cornwall order his servants to pursue Gloucester?
4. Summarise Lear's curse on Goneril.
5. Why does Gloucester consider Regan's and Cornwall's behavior towards him as inappropriate?
6. Analyse the character of the Duke of Burgundy in *King Lear*.
7. What are the two events that signal the end of Lear's status as a king and as a father?
8. Discuss the character of Luka in the play *The Boor*?
9. Analyse the main discussion in the play, *The Intruder*.
10. Discuss the significance of the character Mary Fitton.
11. How does the play *The Intruder* end?
12. Describe the intruder in Maertlinck's play.

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. How does Goneril react to Regan's defense of Edmund?
14. How does the letter seized from Oswald change the destiny of Edgar?
15. Appraise the structural significance of the second scene of the play, *King Lear*.
16. Comment on the theme of loyalty as illustrated by Kent and Gloucester in *King Lear*.
17. Analyse Edmund's attitude towards the sisters Regan and Goneril.
18. Briefly explain sickness as depicted in the play *The Intruder*.
19. Write a short note on the portrayal of the dark lady.
20. Why does Mrs. Popov call Smirnov a bear?
21. Comment on the ending of the play *The Boor*.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Analyse some of the images in Shakespeare's *King Lear*.
23. How does Shakespeare establish the parallels between the stories of Lear and his daughters and the story of Gloucester and his sons?
24. Maeterlinck discusses man's conflict with the pre-natural forces against which he is powerless. Comment.
25. *Strife* is a play of two spirited men. Evaluate.