

TB245384X

Reg. No : .....

Name : .....

**BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, NOVEMBER 2024**

**2022 ADMISSIONS REGULAR**

**SEMESTER V - CORE COURSE (BHARATHANATYAM )**

**BH5B09B18 - Literature of Bharathanatyam**

**Time : 3 Hours**

**Maximum Marks : 80**

**Part A**

**I. Answer any Ten questions. Each question carries 2 marks**

**(10x2=20)**

1. Define Shaktism.
2. What is San Margam?
3. Write any two composition of Tyagaraja?
4. Name any four Vaishnavate Saints.
5. Name the person who helped Nambi andar Nambi to compile Thevaram.
6. Who compiled the work Tevaram?
7. What is the name of the Sanskrit dictionary published by Papanasam Sivan and in which year?
8. Explain the unique feature of Ramanatakam.
9. Name the person who was a contemporary for Gopalakrishnan.
10. Define the lights used in a Bharathanatyam recital.
11. Describe the sollukattu used for Theerumana Adavu.
12. What is Avanaddha Vadhyam?

**Part B**

**II. Answer any Six questions. Each question carries 5 marks**

**(6x5=30)**

13. Differentiate the terms Vaishnavism and Shavism.
14. Explain the difference between Sakha Margam and Satputra Margam. Define the terms with suitable examples.
15. Describe the Pancha Sabhas in detail
16. Describe the incident of Kanikannan and Thirumizhisai alwar in detail.
17. Describe the life and history of Periswamy Thuran as a Tamil Poet.
18. Explain the contributions of Muthu Thandavar in detail.
19. Explain the contribution of Rukmini Devi in the field of Dance and art.
20. Differentiate the terms Nritta, Nritya and Natya.
21. Explain the term Attodaya with suitable examples.

**Part C**

**III. Answer any Two questions. Each question carries 15 marks**

**(2x15=30)**

22. Explain the life histories of Musical Trinity.
23. "Literature had a great role in Bhakthi Movement" Evaluate the statement.
24. Explain the life histories of any four Padam Composers.
25. Explain the importance and role of instruments in a Bharathanatyam Recital.