

TB243161Z

Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, NOVEMBER 2024

2023 ADMISSIONS REGULAR

SEMESTER III - CORE COURSE Bharathanatyam

BH3C03B23 - Evolution of Bharathanatyam

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Define Puram poetry.
2. Write any two qualities of a Dance tutor in Silapathikaaram.
3. Write about Devadasi abolition act.
4. Name any four literature from Chola dynasty.
5. What was the economic status of Chera?
6. Name any two rulers from Pandya dynasty?
7. Name the 4 Nayakas of Dance.
8. Explain Drishtibedha in sloka.
9. Describe the bani of Balasaraswathi.
10. Explain Ashtapadi in 4 sentences.
11. Write any two main difference between Padam and Javali.
12. Write any two legends of Melattur Bani.

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Write a short note on Tholkappiyam.
14. Write Devahasthas of Bharathanatyam.
15. Define the term Chola Literature.
16. Write the importance of sculptures in the field of art.
17. Write a short note about the contribution of Vadivelu (Tanjore Brothers).
18. Write any 5 asamyuktha hastha viniyogas with meaning.
19. Write Viniyogas of Ardhachandra hastha, and Shukathunda Hastha.
20. What is the importance of Keerthanam in Bharathanatyam recital?
21. What are the major differences between the Repertoire of Tanjore Bani and Mellattur Bani?

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Write Devahasthas, Navagraha hasthas, Bhandava hasthas and Nritta hasthas mentioned in Bharathanatyam.
23. Explain the contributions of the great Dynasty of Tamil Nadu towards the field of Dance.
24. E Krishna Iyer and Smt Rukmini Devi changed the face of Bharathanatyam-Explain.
25. "Tanjore Brothers are called the great pillars behind the Bharathanatyam Repertoire" why?