

TB173320C

Reg. No:

Name:

B. A. DEGREE (C.B.C.S.S.) EXAMINATION, OCTOBER 2018
(2017 Admissions Regular, 2016 Admissions Supplementary/Improvement & 2015
Admissions Supplementary)
SEMESTER III - COMPLEMENTARY COURSE (COMMUNICATIVE ENGLISH)
CE3C01TB – THE EVOLUTION OF LITERARY MOVEMENTS: THE CROSS
CURRENTS OF CHANGE

Time: Three Hours

Maximum Marks: 80

PART A

I Answer all questions. Each question carries 1 mark

1. What was the name of Voltaire's magnum opus?
2. Name the author who at one time ran for the Presidency of Peru.
3. Who organized the 'misra bhojan' to facilitate cross-caste interaction?
4. Who is the author of *The Feminine Mystique*?
5. Name two Tamil Dalit writers.
6. Who wrote the book *Orientalism*?

(6x1=6)

PART B

II Answer any seven questions. Each question carries 2 marks

7. Which were the three estates into which French society of the 18th Century was divided and who comprised them?
8. What did Rousseau mean by referring to man as a 'noble savage'?
9. How did Ayyankali defy caste-taboo at the beginning of his career?
10. What do you understand by the term 'Surrealism'?
11. How did Pandit Karuppan help the Pulaya community?
12. What do you understand by the term 'Phallogocentric Literature'?
13. Explain Simone de Beauvoir's concept of the 'Other'.
14. Why did the activists of the Dalit Sahitya Movement call themselves 'Black Panthers'?
15. Write a short note on the Mau Mau uprising in Kenya.
16. How has Chinna Achebe used the English language to convey the African experience?

(7x2=14)

PART C

III Answer any five questions. Each question carries 6 marks

17. Describe the French society of the 18th century.
18. How does Montesquieu account for the separation of powers in his book *The Spirit of Laws*?
19. What were the causes for the Vaikom Satyagraha?

20. What was the uniqueness of Latin American literature?
21. Explain why Betty Friedan is regarded as the Mother of the Feminist Movement.
22. How does Ambedkar see Buddhism as a faith capable of creating a new identity for people of the lower class?
23. How does Franz Fanon's *The Wretched of the Earth* challenge universalist assumptions of liberal humanism?
24. What do you understand by the term 'Migrant Writing'?

(5x6=30)

PART D

IV Answer any two questions. Each question carries 15 marks

25. Explain Rousseau's theory on education.
26. What were the reasons for the phenomenal growth of Latin American literature?
27. What is Gynocriticism and what is the task of gynocritics?
28. How would you explain Raja Rao's *Kanthapura* as an example of post-colonial writing?

(2x15=30)