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Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, NOVEMBER 2024
2023 ADMISSIONS REGULAR
SEMESTER III - CORE COURSE English Literature and Communication Studies
CE3B10B23 - Indian Writing in English

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. List the thematic concerns of the poem 'Freedom'.
2. "While God hides in the dark like an alien". Explain the irony in this line.
3. Explain the significance of the newspaper 'Times of India' in the poem 'The Patriot'.
4. Describe Velutha's relationship with Estha and Rahel.
5. Why does Comrade Pillai tell the police that Velutha does not have party's backing?
6. How does Mammachi handle Chacko's affairs with women from the factory?
7. Write your opinion about Appana
8. In which setting does the play Nagamandala begin?
9. Why did Mrs Dutta wake up early even in her son's house?
10. Comment on the title ' Mrs. Dutta Writes A Letter'.
11. Ambedkar decided against impersonation to find accommodation. Justify.
12. Discuss the role of Khamees the rat in ' The Imam and the Indian'.

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. How does Mahapatra expose the corruption in India in his poem? Comment on the relevance of the subject.
14. Describe the use of irony in the poem 'Freedom'.
15. How does Arundhati Roy depict the dilemma of an Anglophile family living in small-town Kerala?
16. How does Arundhati Roy situate "The God of Small Things" in a uniquely Malayali setting?
17. How does Rani attain fulfillment?
18. Attempt a character analysis of Rani.
19. Comment on the narrator's attitude towards the widow.
20. "From the day on I was sure a disaster would happen". Explain with reference to 'The Free Radio'.
21. Tagore's views on Nationalism and Caste system are controversial. Explain.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. 'Absences' is a poem which harps on negatives. What are the different negatives and absences the poet highlights?
23. Elaborate on the sensual imagery in Arundhati Roy's "The God of Small Things".
24. Attempt a feminist reading of the play Nagamandala.
25. 'The Night Train at Deoli' is a story of adolescent infatuation presented with great sensitivity. Comment.