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TB243293W

Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, NOVEMBER 2024
2018, 2019, 2020, 2021, 2022 ADMISSIONS SUPPLEMENTARY
SEMESTER III - CORE COURSE (ENGLISH LITERATURE AND COMMUNICATION STUDIES)
CE3B09B18 - Symphony of Verse

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. What is meant by 'this crumbling pageant' in the ode written by Dryden?
2. List the themes of "Canonization".
3. How do the lovers give meaning to the Phoenix riddle?
4. Why does the poet classify the wind as both 'Destroyer' and 'Preserver'?
5. How is Christabel's chamber described?
6. Why does Lucy have to go into the storm?
7. Comment on the sense of in-betweenness in "A Hope Carol".
8. What does the speaker long for in "A Hope Carol"?
9. 'I do it exceptionally well.' What does the speaker refer to in this line?
10. What is the 'trash' that the poet refers to in the poem 'Lady Lazarus' when she says 'what a trash/ to annihilate each decade'?
11. How is the delinquent described in the poem 'Stealing'?
12. How Angelou compares herself with the other pretty women?

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Explain the features of metaphysical poetry with reference to "Canonization".
14. How does Milton allegorise his friendship with Edward King?
15. How do both Keats and Shelley present the forces of nature in 'To Autumn' and 'Ode to the West Wind' respectively?
16. Describe the main plot of the poem "Christabel".
17. Comment on the significance of the title of the poem "Prospice".
18. Comment on the image of sea in the poem 'Dover Beach'.
19. What does the narrator experience during the day of Whitsun weddings?
20. Explain the title 'Easter 1916'.
21. Bring out the irony of the word "civilization" in the poem 'Australia'.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Justify the digressions in Lycidas
23. The poem "Ode to the West Wind" gives us a glimpse into Shelly's temperament and philosophy. Elucidate.
24. Discuss "Dover Beach" as a statement of Victorian agnosticism.
25. How does T.S. Eliot portray the fragmentary nature of modern life through "The Love Song of J. Alfred Prufrock"?

