

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, NOVEMBER 2024**2023 ADMISSIONS REGULAR****SEMESTER III - CORE COURSE (ENGLISH)****EN3C04B23 - Symphony of Verse****Time : 3 Hours****Maximum Marks : 80****Part A****I. Answer any Ten questions. Each question carries 2 marks****(10x2=20)**

1. Explain the line " the last infirmity of noble mind " in the poem "Lycidas".
2. Describe the woman addressed in Spencer's sonnet "One Day I Wrote Her Name".
3. What does the "sleep" of the Mediterranean signify?
4. What are the first indications of Geraldine's evil nature?
5. What are the "tangled boughs of Heaven and Ocean"?
6. What is meant by the Sea of Faith?
7. What does the sound of the waves mean in "Dover Beach"?
8. Comment on the "love" portrayed in the poem "The Love song of J . Alfred Prufrock".
9. Explain why Sylvia Plath refers to Lucifer and God as "Herr".
10. What does Duffy want to do with boredom?
11. What does the poet mean by "I'll dig with it"?
12. Discuss "Australia" as a sarcastic poem.

Part B**II. Answer any Six questions. Each question carries 5 marks****(6x5=30)**

13. Discuss Samuel Johnson's criticism of "Lycidas".
14. Explain how the lovers in the poem Canonization will attain sainthood?
15. Examine the stereotypes of the feminine in the poem "Christabel".
16. What picture of himself does Ulysses project in Tennyson's poem?
17. Write a short note on the setting of the poem "A Dover Beach".
18. Analyse the historical context that led to the composition of the poem "Easter 1916".
19. Illustrate "Lady Lazarus" as a confessional poem.
20. How does Angelou prove that looks alone do not define beauty?
21. Why does the poet use the technique of repetition in the poem "Phenomenal Woman"?

Part C**III. Answer any Two questions. Each question carries 15 marks****(2x15=30)**

22. Analyse how Dryden pays a tribute to the power of music in the poem "A Song for St. Cecilia's Day".
23. The underlying theme of "To Autumn" is the transitory nature of life. Discuss.
24. Explain the features of a dramatic monologue with examples.
25. Critically examine the features of modernist poetry in the poem "Easter 1916".