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Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, NOVEMBER 2024
2023 ADMISSIONS REGULAR
SEMESTER III - CORE COURSE (ENGLISH)
EN3C03B23 - Harmony of Prose

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Examine Aristotle's views on solitude/man as a social animal as quoted by Bacon.
2. Discuss the observer's opinion about the "Extravagant epitaphs".
3. What, according to Bacon, are the fruits of friendship?
4. Briefly comment on how Bill Neate won the fight.
5. What kind of essay is "The Fight"? Elaborate.
6. Explicate why Gas-Man is so called. How does Hazlitt compare him with Bill Neate?
7. What is the deepest source of beauty?
8. How do modern psychologists explain the reason for forgetting the intake of medicines?
9. Examine the "exquisite creatures" mentioned by Huxley.
10. How does Iyer link punctuation to music?
11. How did the European settlers submerge the African language?
12. What is the importance of the mirror in the 'theyyam'?

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Explain the expression "Whosoever is delighted in solitude is either a wild beast or a god".
14. How does Addison bring out the differences between the public monuments in England and Holland?
15. Examine why the observer thought of persons mentioned in the battles of heroic poems.
16. Analyse the theme of regret and loss in Lamb's "Dream Children".
17. Analyse the poignancy of the ill fated love between Lamb and Alice.
18. Examine how Huxley compare and contrast the beauty of a porcelain jar and the beauty of a woman.
19. Evaluate Lynd's opinion that anyone who asks him to post a letter is a poor judge of character.
20. How does Brathwaite differentiate between dialect and nation language?
21. Discuss Iyer's view that modern writers make stylistic statements by forfeiting the use of punctuation.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Examine critically- Francis Bacon's "Of Friendship".
23. In your opinion, which one of the two personal essayists, Hazlitt and Lamb, distills his personality into the essay?
24. Evaluate the examples of forgetfulness mentioned by Lynd in his essay.
25. How is nation language an instrument of resistance?