

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, NOVEMBER 2024
2023 ADMISSIONS REGULAR
SEMESTER III - CORE COURSE (ENGLISH)
EN3C03B23 - Harmony of Prose

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks**(10x2=20)**

1. Describe the first fruit of friendship.
2. Examine Aristotle's views on solitude/man as a social animal as quoted by Bacon.
3. Discuss the observer's opinion about the "Extravagant epitaphs".
4. How did young Lamb pass time in his grandmother's house?
5. The essay 'Dream Children' called a 'reverie'. Comment.
6. Elaborate on the final burial of Dryden as described in Johnson's essay.
7. Examine the thoughts of the author when she looked at the works of Shakespeare on the shelf.
8. Describe what happens to Judith Shakespeare at the end of the hypothetical story.
9. How do modern psychologists explain the reason for forgetting the intake of medicines?
10. Comment on the metaphor of 'road signs' Pico Iyer uses to express punctuation.
11. What is the importance of the mirror in the 'theyyam'?
12. What is the importance of sound in language?

Part B

II. Answer any Six questions. Each question carries 5 marks**(6x5=30)**

13. Discuss the significance of the spider and the bee episode.
14. Discuss the claims made by the spider and the bee.
15. "By this means I can improve myself with those objects which others consider with terror". Discuss.
16. Critically appraise Lamb as a personal essayist.
17. How has Lamb mixed fantasy and reality in "Dream Children"?
18. Examine how Huxley compare and contrast the beauty of a porcelain jar and the beauty of a woman.
19. Examine how Woolf portrays the experience of a gifted girl in London.
20. Examine why it is said that nation language is a part of the total expression.
21. How does Brathwaite differentiate between dialect and nation language?

Part C

III. Answer any Two questions. Each question carries 15 marks**(2x15=30)**

22. Analyse the allegory of the spider and the bee.
23. Appraise Johnson's account of Dryden's funeral as typifying Augustan restraint of emotion.
24. Bring out the elements of irony, satire and humour in Huxley's "The Beauty Industry".
25. How is nation language an instrument of resistance?