

TB243913E

13/11/2024
Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, NOVEMBER 2024

2023 ADMISSIONS REGULAR

SEMESTER III - COMMON COURSE 1

EN3A05B23 - Literature and / as Identity

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. The speaker in the poem "At the Lahore Karhai" use the word 'pilgrimage' to refer to their visit to the restaurant, identify the reason.
2. What are the thoughts of the speaker on receiving the postcard?
3. Where is the poem, "At the Lahore Karhai" set?
4. Identify the side that Corporal Harnam Singh belongs to?
5. Elucidate who were the hill people fighting against and why.
6. What does Shashi Deshpande mean by 'mothers are human'?
7. The Little family was "better off" than most black families in East Lansing. Identify the reason?
8. Explain what the snow in the wind is compared to at the beginning of the story "Lullaby"?
9. Why did Pinyar request all the great priests to come?
10. The Goddess consider Kapila and Devadutta as rascals. Identify the reason?
11. Georgiana was intrigued by her husband's proposition to remove the mark on her cheek. Identify the reason.
12. What is Padmini's response on seeing Goddess Kali?

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. The viewers 'mill around' after the movie in the poem "Indian Movie, New Jersey". Comment on their conversation.
14. Describe the Indian sex-goddess as represented in the poem "Indian Movie, New Jersey"?
15. Analyse what the demolition of the house means to the narrator in "That Deep Silence".
16. Comment on the dog's proverbial loyalty to its master in the context of the story, "The Dog of Tithwal", where the dog is fated to reckon with more than one master.
17. 'Motherhood is neither sacred nor holy- it is natural'. Explain.
18. Comment on the significance of the incident that opens Malcolm X's autobiography.
19. Discuss the signs that foretold the dark moments of Kamur.
20. What are the arguments between Kapila and Devadutta after the transposition of heads?
21. Discuss how the protagonist prevents the girl from understanding that he is blind.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. "Postcard from Kashmir" brings before us the natural beauty of Kashmir on the one hand and its grim social reality on the other. Discuss.
23. Illustrate how the story "Fugitive Colours" paints the portrait of the military and the horrors it perpetrates on the people.
24. Attempt a critical summary of Shashi Deshpande's autobiographical piece of writing "Learning to be a Mother".
25. Consider the story "The Girl on the Train" as an excellent example of situational irony.