

TH241225MDC

Reg.No.....

FYUG PROGRAMME EXAMINATIONS, NOVEMBER 2024

(2024 Admission Regular)

SEMESTER I – MDC (HOME SCIENCE)

HS1MDC01B24 - CREATIVE ARTS AND CRAFTS

Time: 45 mnts

Maximum Marks: 35

Answer all the 35 questions. Choose the correct option.

Q.No :	QUESTIONS	Ans	CO	LEVEL
1.	Kalamkari is a traditional art form that involves: a. Block printing with synthetic dyes b. Hand painting with natural dyes c. Digital printing on silk d. Spray painting on cotton		3	U
2.	The word “Kalamkari” is derived from: a. Sanskrit b. Greek c. Persian d. Arabic		3	K
3.	In Kalamkari, the word “kalam” refers to: a. Craft b. Ink c. Pen d. Dye		1	K
4.	How many steps are involved in creating traditional Kalamkari art? a. 15 b. 23 c. 10 d. 13		4	K
5.	Kalamkari motifs often include: a. Geometric shapes and floral patterns b. Mythological characters and animals c. Calligraphy d. Realistic landscapes		4	U
6.	Natural dyes in Kalamkari art are derived from: a. Synthetic pigments b. Chemical additives c. Vegetables, flowers, and minerals d. Artificial sources		1	U
7.	The fabric used for Kalamkari is primarily: a. Polyester b. Silk and cotton c. Wool d. Synthetic blends		1	K

Q.No :	QUESTIONS	Ans	CO	LEVEL
8.	The art form of Kalamkari almost became extinct due to: a. The rise of machine looms and printed textiles b. Lack of skilled artisans c. Government restrictions d. Inaccessibility of natural dyes		3	U
9.	Which of the following is a characteristic color in Kalamkari? a. Neon green b. Pastel pink c. Indigo d. Bright purple		3	K
10.	Who among the following received the Padma Shri for contributions to Madhubani art? a. Bharti Dayal b. Jagdamba Devi c. Mahasundari Devi d. Chano Devi		3	K
11.	What unique characteristic is commonly seen in the depiction of eyes in Madhubani paintings? a. Large and open b. Painted in a frontal view c. Closed with a solemn expression d. Painted in different colors		3	An
12.	The Bharni style of Madhubani art is known for which of the following features? a. Use of limited colors b. Filling in designs with bright colors c. Use of tattoo-style designs d. Depiction of non-religious themes		4	K
13.	Which type of brush or tool is traditionally used to apply colors in Madhubani paintings? a. Bamboo stick with cotton wrapped around b. Horsehair brush c. Synthetic paintbrush d. Stone brush		3	K
14.	In the modern era, Madhubani artists have started using which of the following materials for enhanced durability? a. Organic colors b. Synthetic and commercial colors c. Traditional mud d. Rice flour		3	U
15.	Which artist is often referred to as the "modern-day ambassador" of Madhubani painting? a. Mahasundari Devi b. Jagdamba Devi c. Bharti Dayal d. Shanti Devi		3	K
16.	The Katchni style of Madhubani art is characterized by: a. Only two-color usage b. Complex geometric patterns c. Simplicity, using bamboo pen and kajal d. Religious motifs		3	K

Q.No :	QUESTIONS	Ans	CO	LEVEL
17.	What distinguishes a mixed media collage? a. It only uses paper b. It combines various types of materials c. It is limited to fabric d. It uses only recycled materials		2	U
18.	Which of the following materials is typically used in paper collage? a. Clay b. Wood c. Tissue paper d. Metal		2	K
19.	Which of the following is a key characteristic of mixed media collage? a. Exclusively using natural materials b. Incorporating found objects c. Only using digital elements d. Focusing solely on photographic image		4	U
20.	The significance of color in art primarily relates to which aspect? a. Functionality b. Emotional and aesthetic impact c. Historical context d. Technical skill		2	U
21.	Which statement reflects the view of art as expression? a. Art is only for decoration. b. Art is a means to communicate emotions and ideas. c. Art must adhere to strict rules. d. Art is irrelevant to human experience.		1	U
22.	What is a characteristic of geometric design? a. It is based on natural forms. b. It uses shapes like circles and rectangles. c. It focuses on historical architecture. d. It is primarily floral in nature.		2	U
23.	Which of the following is NOT a requirement of good structural design? a. Suitability for the intended purpose b. Complexity c. Simplicity d. Proportionality		1	K
24.	What is the main aim of decorative design? a. To serve a functional purpose b. To enhance the aesthetic quality of an object c. To provide structural integrity d. To reduce manufacturing costs		1	U
25.	What is a key characteristic of conventional design? a. It is entirely naturalistic. b. It simplifies forms and exaggerates features. c. It relies solely on geometric shapes. d. It avoids any modifications to nature.		1	U
26.	Which technique involves using tiny dots? a. Cross-hatching b. Stippling c. Gesture drawing d. Freehand drawing		4	K

Q.No :	QUESTIONS	Ans	CO	LEVEL
27.	Floral motifs include: a. Geometric shapes b. Abstract forms c. Flower or plant-like designs d. Simple lines		2	U
28.	Calligraphy is characterized by: a. Random handwriting b. Decorative handwriting styles c. Simple letters d. No structure		2	S
29.	What does cross-hatching involve? a. Drawing single lines b. Intersecting lines for shading c. Blending colors d. Using dots		2	U
30.	Which drawing method is most playful and exaggerated? a. Detailed drawing b. Gesture drawing c. Cartooning and caricature d. Perspective drawing		2	K
31.	What is the goal of ornamentation techniques in drawings? a. To simplify the design b. To create chaos c. To enhance aesthetic appeal d. To reduce creativity		4	U
32.	What is a primary use for canvas? a. Sculpture b. Drawing c. Painting d. Collage		2	U
33.	What technique involves applying gesso to canvas? a. Weaving b. Stretching c. Priming d. Layering		2	K
34.	What is earthenware primarily known for? a. Strength b. Porosity c. Translucency d. Flexibility		4	U
35.	What technique involves inflating molten glass to form shapes? a. Molding b. Blowing c. Casting d. Engraving		4	C

(35x1=35)

CO: Course Outcomes Level: R – Remember, U – Understand, Ap- Apply, An- Analyze, E- Evaluate, C- Create