## **FYUG PROGRAMME EXAMINATIONS, NOVEMBER 2024** (2024 Admission Regular)

## SEMESTER I – MDC (HOME SCIENCE) HS1MDC01B24 - CREATIVE ARTS AND CRAFTS

Time: 45 mnts

**Maximum Marks: 35** 

Answer all the 35 questions. Choose the correct option.

Q.No:	QUESTIONS	Ans	СО	LEVEL
1.	Which of the following is NOT a primary source of inspiration for			
	Kalamkari designs?			
	a. Persian motifs			
	b. Hindu mythology		3	U
	c. Western literature			
	d. Religious symbols			
2.	The Srikalahasti style of Kalamkari is:			
	a. Known for using block printing techniques			
	b. Done freehand and inspired by Hindu mythology		3	K
	c Found in Gujarat exclusively			
	d Only used for modern art designs			
3.	The Machilipatnam style of Kalamkari is mainly:			
	a Painted by freehand		1	
İ	b Done using block-printing techniques		3	U
	c. Made only with synthetic dyes			
	d. Known for abstract motits			
4.	Which material gives Kalamkari fabric its characteristic shine?		3	An
	a. Resin and cow milk			
	b. Sand and wax			
	c. Iron filings and alum			
	d. Gold leaf			
5.	The Tree of Life is a common motif in Kalamkari art that symbolizes:			
	a. Wisdom			
	b. Love			
	c. The connection between earth, heaven, and the underworld		3	U
	d. Wealth and prosperity			"
6.	Kalamkari originated as:			<del> </del>
	a. Storytelling through paintings			
	b. Simple cloth decoration			
	c. Religious symbols on pottery		4	U
	d. Modern abstract art			
7.	A traditional step in Kalamkari fabric preparation includes:		<u> </u>	<del>                                     </del>
,.	a. Iron pressing		1	
	b. Rinsing the fabric between every dye application			
	c. Spray painting		1	17
	d. Starching after the dyeing		4	K
	Which country outside India is also known for producing Kalamkari		+	+
8.	textiles;			
	Iron			
	China			
	b. China			

9. Where did Madhubani painting originate? a. Rajasthan b. Bibhar c. Uttar Pradesh d. West Bengal  10. Madhubani paintings are primarily known for their use of which of the following? a. Watercolors b. Geometric patterns and bright colors c. Pencil sketches d. Shadow art  11. In Madhubani paintings, the lotus flower typically symbolizes: a. Purity and enlightenment b. Strength and wisdom c. Royalty and grace d. Valor and courage  12. Which painting style is often created on the walls of the bride and groom's home during wedding festivities? a. Tantrik b. Kohbar c. Bhami d. Katchni  13. What was the traditional purpose of creating Madhubani paintings on mud walls or floors? a. Decoration for permanent display b. Temporary decoration for auspicious events c. Protection against bad weather d. Teaching religious texts  14. Which tree's flowers are used to produce an orange color in traditional Madhubani painting? a. Banyan b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferectity? a. Crow b. Snake c. Elephant d. Tiger  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Money a. Vincent van Gogh and Claude Money a. Vincent van Gogh and Claude Money	Т.	Tonon		<del></del>	
9. Where did Madhubani painting originate? a. Rajashan b. Bibar c. Uttar Pradesh d. West Bengal  10. Madhubani paintings are primarily known for their use of which of the following? a. Watercolors b. Geometric patterns and bright colors c. Pencil sketches d. Shadow art  11. In Madhubani paintings, the lotus flower typically symbolizes: a. Purity and enlightenment b. Strength and wisdom c. Royalty and grace d. Valor and courage 3  12. Which painting style is often created on the walls of the bride and groom's home during wedding festivities? a. Tantrik b. Kothbar c. Bharni d. Katchni  13. What was the traditional purpose of creating Madhubani paintings on mud walls or floors? a. Decoration for permanent display b. Temporary decoration for auspicious events c. Protection against bad weather d. Teaching religious texts 14. Which tree's flowers are used to produce an orange color in traditional Madhubani painting? a. Banyan b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferectiv? a. Crow b. Snake c. Elephant d. Tiger 10. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet	C.			3	K
a. Rajasthan b. Bihar c. Uttar Pradesh d. West Bengal  10. Madhubani paintings are primarily known for their use of which of the following? a. Watercolors b. Geometric patterns and bright colors c. Pencil sketches d. Shadow art  11. In Madhubani paintings, the lotus flower typically symbolizes: a. Purity and enlightenment b. Strength and wisdom c. Royalty and grace d. Valor and courage  12. Which painting style is often created on the walls of the bride and groom's home during wedding festivities? a. Tantrik b. Kohbar c. Bhami d. Katchni  13. What was the traditional purpose of creating Madhubani paintings on mud walls or floors? a. Decoration for permanent display b. Temporary decoration for auspicious events c. Protection against bad weather d. Teaching religious texts  14. Which tree's flowers are used to produce an orange color in traditional Madhubani painting? a. Banyan b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferecity? a. Crow b. Snake c. Elephant d. Tiger  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet					
b. Bihar c. Uttar Pradesh d. West Bengal  10. Madhubani paintings are primarily known for their use of which of the following? a. Watercolors b. Geometric patterns and bright colors c. Pencil sketches d. Shadow art  11. In Madhubani paintings, the lotus flower typically symbolizes: a. Purity and enlightenment b. Strength and wisdom c. Royalty and grace d. Valor and courage  12. Which painting style is often created on the walls of the bride and groom's home during wedding festivities? a. Tantrik b. Kohbar c. Bhami d. Katchni  13. What was the traditional purpose of creating Madhubani paintings on mud walls or floors? a. Decoration for permanent display b. Tempotary decoration for auspicious events c. Protection against bad weather d. Teaching religious texts  14. Which tree's flowers are used to produce an orange color in traditional Madhubani painting? a. Banyan b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut 17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet a. Vincent van Go	1 ''				
c. Uttar Pradesh d. West Bengal  10. Madhubani paintings are primarily known for their use of which of the following? a. Watercolors b. Geometric patterns and bright colors c. Pencil sketches d. Shadow art  11. In Madhubani paintings, the lotus flower typically symbolizes: a. Purity and enlightenment b. Strength and wisdom c. Royalty and grace d. Valor and courage d. Valor and courage a. Tantrik b. Kohbar c. Bharni d. Katchni  13. What was the traditional purpose of creating Madhubani paintings on mud walls or floors? a. Decoration for permanent display b. Temporary decoration for auspicious events c. Protection against bad weather d. Teaching religious texts  14. Which tree's flowers are used to produce an orange color in traditional Madhubani painting? a. Banyan b. Neem c. Palash d. Mango  15. Which symbol is Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut 17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet b. Progue and Georges flowers d. Service of Georges flowers d. Contention of the bridge of which produce? a. Vincent van Gogh and Claude Monet b. Progue and Georges flowers d. Contention of the produce? a. Vincent van Gogh and Claude Monet					
d. West Bengal  10. Madhubani paintings are primarily known for their use of which of the following?  a. Watercolors b. Geometric patterns and bright colors c. Pencil sketches d. Shadow art  11. In Madhubani paintings, the lotus flower typically symbolizes: a. Purity and enlightenment b. Strength and wisdom c. Royalty and grace d. Valor and courage  12. Which painting style is often created on the walls of the bride and groom's home during wedding festivities? a. Tantrik b. Kohbar c. Bhami d. Katchni  13. What was the traditional purpose of creating Madhubani paintings on mud walls or floors? a. Decoration for permanent display b. Temporary decoration for auspicious events c. Protection against bad weather d. Teaching religious texts  14. Which tree's flowers are used to produce an orange color in traditional Madhubani painting? a. Banyan b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut 17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet		·			
Madhubani paintings are primarily known for their use of which of the following?   a. Watercolors   b. Geometric patterns and bright colors   c. Pencil sketches   d. Shadow art	-			3	K
tollowing?  a. Watercolors b. Geometric patterns and bright colors c. Pencil sketches d. Shadow art  11. In Madhubani paintings, the lotus flower typically symbolizes: a. Purity and enlightenment b. Strength and wisdom c. Royalty and grace d. Valor and courage  12. Which painting style is often created on the walls of the bride and groom's home during wedding festivities? a. Tantrik b. Kohbar c. Bharni d. Katchni  13. What was the traditional purpose of creating Madhubani paintings on mud walls or floors? a. Decoration for permanent display b. Temporary decoration for auspicious events c. Protection against bad weather d. Teaching religious texts  14. Which tree's flowers are used to produce an orange color in traditional Madhubani painting? a. Banyan b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger  1 1  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet a. Vincent van Gogh and Claude Monet a. Vincent van Gogh and Claude Monet					
a. Watercolors b. Geometric patterns and bright colors c. Pencil sketches d. Shadow art  In Madhubani paintings, the lotus flower typically symbolizes: a. Purity and enlightenment b. Strength and wisdom c. Royalty and grace d. Valor and courage  3  Which painting style is often created on the walls of the bride and groom's home during wedding festivities? a. Tantrik b. Kohbar c. Bhami d. Katchni  3  What was the traditional purpose of creating Madhubani paintings on mud walls or floors? a. Decoration for permanent display b. Temporary decoration for auspicious events c. Protection against bad weather d. Teaching religious texts  Which tree's flowers are used to produce an orange color in traditional Madhubani painting? a. Banyan b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger 10. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut 11. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet	fo	llowing?			,
b. Geometric patterns and bright colors c. Pencil sketches d. Shadow art  11. In Madhubani paintings, the lotus flower typically symbolizes: a. Purity and enlightenment b. Strength and wisdom c. Royalty and grace d. Valor and courage  12. Which painting style is often created on the walls of the bride and groom's home during wedding festivities? a. Tantrik b. Kohbar c. Bhami d. Katchni  13. What was the traditional purpose of creating Madhubani paintings on mud walls or floors? a. Decoration for permanent display b. Temporary decoration for auspicious events c. Protection against bad weather d. Teaching religious texts  14. Which tree's flowers are used to produce an orange color in traditional Madhubani painting? a. Banyan b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger  1 1  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet a. Vincent van Gogh and Claude Monet a. Vincent van Gogh and Claude Monet					
c. Pencil sketches d. Shadow art  In Madhubani paintings, the lofus flower typically symbolizes: a. Purity and enlightenment b. Strength and wisdom c. Royalty and grace d. Valor and courage  2 Which painting style is often created on the walls of the bride and groom's home during wedding festivities? a. Tantrik b. Kohbar c. Bhami d. Katchni  3 What was the traditional purpose of creating Madhubani paintings on mud walls or floors? a. Decoration for permanent display b. Temporary decoration for auspicious events c. Protection against bad weather d. Teaching religious texts  4 Which tree's flowers are used to produce an orange color in traditional Madhubani painting? a. Banyan b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet			ĺ		
d. Shadow art  In Madhubani paintings, the lotus flower typically symbolizes: a. Purity and enlightenment b. Strength and wisdom c. Royalty and grace d. Valor and courage  12. Which painting style is often created on the walls of the bride and groom's home during wedding festivities? a. Tantrik b. Kohbar c. Bhami d. Katchni  13. What was the traditional purpose of creating Madhubani paintings on mud walls or floors? a. Decoration for permanent display b. Temporary decoration for auspicious events c. Protection against bad weather d. Teaching religious texts  14. Which tree's flowers are used to produce an orange color in traditional Madhubani painting? a. Banyan b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet  18. The tree and Geover Browney.	j			4	K
11. In Madhubani paintings, the lotus flower typically symbolizes: a. Purity and enlightenment b. Strength and wisdom c. Royalty and grace d. Valor and courage  12. Which painting style is often created on the walls of the bride and groom's home during wedding festivities? a. Tantrik b. Kohbar c. Bhami d. Katchni  13. What was the traditional purpose of creating Madhubani paintings on mud walls or floors? a. Decoration for permanent display b. Temporary decoration for auspicious events c. Protection against bad weather d. Teaching religious texts  14. Which tree's flowers are used to produce an orange color in traditional Madhubani painting? a. Banyan b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet b. Progress and Geogrees Browne	•				
a. Purity and enlightenment b. Strength and wisdom c. Royalty and grace d. Valor and courage d. Valor and courage  22. Which painting style is often created on the walls of the bride and groom's home during wedding festivities? a. Tantrik b. Kohbar c. Bharni d. Katchni  13. What was the traditional purpose of creating Madhubani paintings on mud walls or floors? a. Decoration for permanent display b. Temporary decoration for auspicious events c. Protection against bad weather d. Teaching religious texts  14. Which tree's flowers are used to produce an orange color in traditional Madhubani painting? a. Banyan b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger 16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet					
b. Strength and wisdom c. Royalty and grace d. Valor and courage  12. Which painting style is often created on the walls of the bride and groom's home during wedding festivities? a. Tantrik b. Kohbar c. Bhami d. Katchni  13. What was the traditional purpose of creating Madhubani paintings on mud walls or floors? a. Decoration for permanent display b. Temporary decoration for auspicious events c. Protection against bad weather d. Teaching religious texts  14. Which tree's flowers are used to produce an orange color in traditional Madhubani painting? a. Banyan b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet	71. A	Purity and enlightenment			
c. Royalty and grace d. Valor and courage  12. Which painting style is often created on the walls of the bride and groom's home during wedding festivities? a. Tantrik b. Kohbar c. Bharni d. Katchni  13. What was the traditional purpose of creating Madhubani paintings on mud walls or floors? a. Decoration for permanent display b. Temporary decoration for auspicious events c. Protection against bad weather d. Teaching religious texts  14. Which tree's flowers are used to produce an orange color in traditional Madhubani painting? a. Banyan b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet					
d. Valor and courage  Which painting style is often created on the walls of the bride and groom's home during wedding festivities? a. Tantrik b. Kohbar c. Bharni d. Katchni  3  Becoration for permanent display b. Temporary decoration for auspicious events c. Protection against bad weather d. Teaching religious texts  4  Which tree's flowers are used to produce an orange color in traditional Madhubani painting? a. Banyan b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet a. Vincent van Gogh and Claude Monet a. To the Research George Persure					
12. Which painting style is often created on the walls of the bride and groom's home during wedding festivities?  a. Tantrik b. Kohbar c. Bharni d. Katchni  13. What was the traditional purpose of creating Madhubani paintings on mud walls or floors? a. Decoration for permanent display b. Temporary decoration for auspicious events c. Protection against bad weather d. Teaching religious texts  14. Which tree's flowers are used to produce an orange color in traditional Madhubani painting? a. Banyan b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet				3	K
a. Tantrik b. Kohbar c. Bharni d. Katchni  3  What was the traditional purpose of creating Madhubani paintings on mud walls or floors? a. Decoration for permanent display b. Temporary decoration for auspicious events c. Protection against bad weather d. Teaching religious texts  14. Which tree's flowers are used to produce an orange color in traditional Madhubani painting? a. Banyan b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet	12 W	hich painting style is often created on the walls as a			
a. Tantrik b. Kohbar c. Bharni d. Katchni  13. What was the traditional purpose of creating Madhubani paintings on mud walls or floors? a. Decoration for permanent display b. Temporary decoration for auspicious events c. Protection against bad weather d. Teaching religious texts  14. Which tree's flowers are used to produce an orange color in traditional Madhubani painting? a. Banyan b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet	he	ome during wedding festivities?			
b. Kohbar c. Bhami d. Katchni  13. What was the traditional purpose of creating Madhubani paintings on mud walls or floors? a. Decoration for permanent display b. Temporary decoration for auspicious events c. Protection against bad weather d. Teaching religious texts  14. Which tree's flowers are used to produce an orange color in traditional Madhubani painting? a. Banyan b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet	l				
c. Bharni d. Katchni  3. What was the traditional purpose of creating Madhubani paintings on mud walls or floors?  a. Decoration for permanent display b. Temporary decoration for auspicious events c. Protection against bad weather d. Teaching religious texts  14. Which tree's flowers are used to produce an orange color in traditional Madhubani painting? a. Banyan b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet	1				
d. Katchni  What was the traditional purpose of creating Madhubani paintings on mud walls or floors?  a. Decoration for permanent display b. Temporary decoration for auspicious events c. Protection against bad weather d. Teaching religious texts  4  Which tree's flowers are used to produce an orange color in traditional Madhubani painting? a. Banyan b. Neem c. Palash d. Mango  2  Which symbol in Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger  1  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  1  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet				3	K
13. What was the traditional purpose of creating Madhubani paintings on mud walls or floors?  a. Decoration for permanent display b. Temporary decoration for auspicious events c. Protection against bad weather d. Teaching religious texts  14. Which tree's flowers are used to produce an orange color in traditional Madhubani painting? a. Banyan b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet	1				
walls or floors?  a. Decoration for permanent display b. Temporary decoration for auspicious events c. Protection against bad weather d. Teaching religious texts  14. Which tree's flowers are used to produce an orange color in traditional Madhubani painting? a. Banyan b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet					
a. Decoration for permanent display b. Temporary decoration for auspicious events c. Protection against bad weather d. Teaching religious texts  14. Which tree's flowers are used to produce an orange color in traditional Madhubani painting? a. Banyan b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet a. Vincent van Gogh and Claude Monet a. To La Pierro and Georges Brause	13.	alls or floors?			
b. Temporary decoration for auspicious events c. Protection against bad weather d. Teaching religious texts  14. Which tree's flowers are used to produce an orange color in traditional Madhubani painting? a. Banyan b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet	'''				
c. Protection against bad weather d. Teaching religious texts  4  Which tree's flowers are used to produce an orange color in traditional Madhubani painting? a. Banyan b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet a. Vincent van Gogh and Claude Monet a. Vincent van Gogh and Claude Monet	1				
d. Teaching religious texts  14. Which tree's flowers are used to produce an orange color in traditional Madhubani painting?  a. Banyan  b. Neem  c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity?  a. Crow b. Snake c. Elephant d. Tiger  16. What does the word "collage" mean?  a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet					
14. Which tree's flowers are used to produce an orange color in traditional Madhubani painting?  a. Banyan b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet a. Vincent van Gogh and Claude Monet a. Vincent van Gogh and Claude Monet	1			4	C
Madhubani painting?  a. Banyan  b. Neem  c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity?  a. Crow b. Snake c. Elephant d. Tiger  16. What does the word "collage" mean?  a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet	14. W	hich tree's flowers are used to produce an orange color in tradicional			
a. Banyan b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger  10. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  11. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet	M	adhuhani painting?			
b. Neem c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger  10. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  11. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet	ı				
c. Palash d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity? a. Crow b. Snake c. Elephant d. Tiger  10. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  11. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet		•			
d. Mango  15. Which symbol in Madhubani painting represents courage, power, and ferocity?  a. Crow  b. Snake  c. Elephant  d. Tiger  1  16. What does the word "collage" mean?  a. To draw  b. To glue  c. To paint  d. To cut  1  17. Which artists are credited with popularizing the collage technique?  a. Vincent van Gogh and Claude Monet				2	K
15. Which symbol in Madhubani painting represents courage, power, and ferocity?  a. Crow b. Snake c. Elephant d. Tiger  10. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  11. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet	•				
ferocity?  a. Crow b. Snake c. Elephant d. Tiger  1  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  1  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet		bish symbol in Madhuhani nainting represents courage power and			
a. Crow b. Snake c. Elephant d. Tiger  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet		· · · · · · · · · · · · · · · · · · ·			
b. Snake c. Elephant d. Tiger  1  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  1  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet				Ì	
c. Elephant d. Tiger  16. What does the word "collage" mean? a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet	1				
d. Tiger  16. What does the word "collage" mean?  a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique?  a. Vincent van Gogh and Claude Monet					
16. What does the word "collage" mean?  a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique?  a. Vincent van Gogh and Claude Monet	i	•		1	K
a. To draw b. To glue c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet	16 WV	hat does the word "collage" mean?			12
b. To glue c. To paint d. To cut  1  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet					
c. To paint d. To cut  17. Which artists are credited with popularizing the collage technique? a. Vincent van Gogh and Claude Monet					
d. To cut  17. Which artists are credited with popularizing the collage technique?  a. Vincent van Gogh and Claude Monet	1	<del>-</del>			
17. Which artists are credited with popularizing the collage technique?  a. Vincent van Gogh and Claude Monet	1 *			1	K
a. Vincent van Gogn and Claude Monet	17 au	bich artists are credited with nonularizing the collection		1	, r
n 11 Diaggo and Georges Brogue		Vincent van Gogh and Claude Monet			
U LNI)[0 I foresto min content prindro		T. 11. Diaggo and Georges Brague			
a 1 - 1- Poli and May Frast	b.	a 1 - 1- Doli and May Fragt			
	C.	Daivaudi Daii and ivian Dinst			K

	d. Henri Matisse and Edgar Degas	T	T	
	d. Henn Mausse and Edgar Degas		1	
10	In which art movements was the collage technique also practiced?			
18.	To the and Ermroggionism			
	l			
	The securities of the second s		4	TT
			4	U
	d. Baroque and Rococo  Which is not commonly used in Madhubani paintings.			
19.	— · · ·			
	a. Fish		4	K
	b. Snail		•	V
	c. Crow			
	d. Snake What is the primary focus of aesthetics in philosophy?			
20.	What is the primary locus of aesthetics in philosophy.			
	a. The study of ethics			
	b. The nature of beauty and art		,	īī
	c. The history of art		1	U
	d. The techniques of art creation			
21.	Which of the following best defines art?			
	a. A collection of beautiful objects		1	
	a. A collection of beautiful of the beau		,	7.7
	c. Only paintings and sculptures		$\begin{vmatrix} 1 \end{vmatrix}$	K
	d. Any form of entertainment			
22.	Applied arts mainly involve:			
	= 1			
	b. Everyday objects made aesthetically pleasing			
	c Only fine arts		4	K
	1 mi matical art concents	<u> </u>		
23.	Which art form enhances the visual appeal of interior spaces with images?			
	a. Plastic Arts			
	b. Visual Arts			
	c. Decorative Arts		4	U
	d. Applied Arts		-	
24.	What is the primary definition of design?			
	a. A decorative pattern	İ		
	b. A plan or drawing for creating something	Ì		
	c. An artistic style		2	K
	d. A type of artwork			
25.	Which type of decorative design simplifies natural forms?			
	a. Naturalistic design			
i	b. Conventional design		2	U
	c. Geometric design			
	d. Abstract design	1		
26.	What does good decorative design aim to achieve?			
۷٠.	a Excessive detail			
	b. Simplicity and functionality			
	c. Complex patterns		2	U
	To let colors			<b>J</b>
	Which type of design is often used in textiles and fashion?			
27.	ar a staral design			
	a continue design			
	b. Decorative design		2	TT
	c. Historic design	L		U

	d. Biomorphic design			
28.	Which design type incorporates elements from various historical periods?			
	a. Geometric design			
	b. Historic design			
	c. Naturalistic design		,	17
	d. Abstract design		1	K
29.	Detailed drawing focuses on:			
	a. Speed			
	b. Capturing fine details	}		
	c. Using colors		2	U
	d. Simple shapes		_	U
30.	What technique uses parallel lines for shading?			
	a. Stippling			
	b. Hatching			
	c. Blending		4	U
	d. Scribbling		•	O
31.	What does scribbling allow artists to do?			
	a. Create detailed works			
	b. Explore creativity freely			
	c. Follow strict guidelines			
	d. Use only dark colors		2	K
32.	What technique involves adding designs to enhance visual interest?			
	a. Texturing			
	b. Patterning	·	2	K
	c. Freehand			
	d. Scribbling			
33.	Which paper is specifically designed for watercolor painting?			
	a. Craft Paper			
	b. Origami Paper		2	U
	c. Watercolor Paper			<u> </u>
	d. Newsprint			
34.	Which natural fabric is known for its luxurious feel?			
	a. Wool			
	b. Silk			
	c. Polyester		1	
	d. Nylon		1	K
35.	What technique involves pouring molten metal into molds?	<del> </del>	-	
	a. Forging			
	b. Welding			
	c. Casting			
	d. Finishing		4	U

(35x1=35)

CO: Course Outcomes Level: R – Remember, U – Understand, Ap- Apply, An- Analyze, E- Evaluate, C-Create