

TH241015AECC

Reg. No.....

Name.....

**FYUG PROGRAMME EXAMINATION, NOVEMBER 2024**

**(2024 Admission Regular)**

**SEMESTER I – AEC (ENGLISH)**

**EN1AEC03B24 - ENGLISH FOR COMMERCE PART I**

**Time: 1.5 Hours**

**Maximum Mark: 50**

**PART A**

**I. Answer all questions (MCQ). Each question carries 1 mark**

**(5x1=5)**

<b>Q.No:</b>	<b>QUESTIONS</b>	<b>CO</b>	<b>LEVEL</b>
1.	What daily routine helped Bagchi improve his English despite studying in an Oriya medium school? a) Reading English newspapers b) Reading aloud the editorial page of The Statesman c) Listening to English radio d) Attending English language classes	3	Ap
2.	Discuss the moral lessons Tolstoy aims to convey through the story “The Three Questions”. a) The importance of wealth and power. b) The significance of living in the present, valuing those around you and doing good deeds. c) The necessity of seeking advice from wise men and magicians. d) The benefits of leading a solitary life.	3	Ap
3.	In “Phenomenal Women”, what effect does the speaker’s self-assurance have on others? a) It intimidates them. b) It makes them laugh. c) It confuses them. d) It impresses and amazes them.	3	Ap
4.	What is the implication of the statement, “Nothing is more dangerous than an idea when it is the only one we have”? a) Singular ideas are always the best. b) Having only one idea can limit our creativity and problem-solving ability. c) Multiple ideas can lead to confusion and indecision. d) It is unnecessary to look for additional ideas.	3	Ap

5.	What does the word 'Barter' in the poem imply? a) The importance of saving money b) The need to exchange material possessions for experience of beauty c) The value of accumulating wealth d) The difficulty of finding peace and happiness	3	Ap
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**II. Answer all questions in one word. Each question carries 1 mark (5x1=5)**

Q.No:	QUESTIONS	CO	LEVEL
6.	What is the question to be asked to enter the wide realm of the possible in the essay <i>Unlock your own Creativity</i> ?	5	An
7.	Identify the figure of speech used in the line " Soaring fire that sways and sings".	4	R
8.	— moon looks beautiful tonight. ( Fill in the blanks with correct article)	2	Ap
9.	She has been practising hard. She wants to win the competition. (change the sentences into complex sentence)	2	Ap
10.	"Bring me the newspaper,"(Change this sentence into reported speech)	2	Ap

**PART B**

**III. Answer any six questions in one paragraph. Each question carries 5 marks. (6x5=30)**

Q.No:	QUESTIONS	CO	LEVEL
11.	Explain how the king's interaction with the hermit and the wounded man leads to the answers to his three questions.	3	Ap
12.	Analyse the statement "Self-esteem is essential to creativity".	5	An
13.	Express how Esmeralda's life changed after her encounter with Rumpelstiltskin.	3	U
14.	Discuss the significance of the recurring phrase "phenomenal woman" in the poem and how it contributes to the overall message?	3	Ap

15.	Illustrate the potential consequences of declining reading habits according to Tharoor?	5	Ap
16.	Discuss the relevance of Kipling's "If-" in today's society	3	Ap
17	Complete the following a) The movie was directed by Steven Spielberg. (Change into active voice) b) You can take the bus. You can walk to the station. (change into compound sentence) c) They were playing in the park. It started to rain. (change into complex sentence) d) The girl said, "I have done my homework." (change into indirect speech) e) I have ----- idea for our project. (fill in the blank with correct article)	2	Ap
18	Creativity is crucial for personal and professional growth. Discuss with reference to the essay 'Unlock Your Own Creativity'.	3	Ap

### PART C

**IV. Answer any one question. The question carries 10 marks. (1x10=10)**

Q.No :	QUESTIONS	CO	LEVEL
19.	Evaluate how the poet challenges the stereotypical notions of beauty and womanhood in the poem, "Phenomenal Woman".	5	An
20.	Write an email to your teacher to request an extension of the assignment deadline.	1	Ap

**CO : Course Outcomes Level : R – Remember, U – Understand, Ap- Apply, An- Analyze, E- Evaluate, C- Create**