

B. A. DEGREE (C.B.C.S.S) EXAMINATION, OCTOBER 2018
(2017 Admission Improvement / Supplementary and 2015 & 2016 Admission
Supplementary)

SEMESTER I - CORE COURSE (ENGLISH)

ENIB01B – AN INTRODUCTION TO ENGLISH STUDIES AND METHODOLOGY

Time: Three Hours

Maximum Marks: 80

PART A

I. Answer all questions. Each question carries 1 mark.

1. What is the meaning of the term 'social construction of identity'?
2. What is the main conflict between Smirnov and Popov?
3. In which collection of Eliot's poetry does Skimbleshanks feature?
4. Why is English called an 'imperial language'?
5. What is *taste*?
6. What is an ode?

(6x1=6)

PART B

II. Answer any seven questions. Each question carries 2 marks.

7. What is Culture?
8. Saussure's theory of signs
9. Language and Culture.
10. What is the men's attitude to the drowned man in the story "The Most Handsome Drowned Man in the World"?
11. Lyric poetry.
12. Name the elements Shelley uses in his ode.
13. The west wind as preserver in Shelly's ode.
14. Is history a social science or a subject of the humanities?
15. What is a belief system?
16. Explain "the imperial language".

(7x2=14)

PART C

III. Answer any five questions. Each question carries 6 marks.

17. Bring out the comical elements in *The Boor*.
18. One Act Plays.
19. Describe the reasons behind the marriage of Popov and Smirnov.
20. Attempt an analysis of "Skimbleshanks the Railway Cat".
21. Drama as a genre.
22. The Elegy.
23. The tradesmen in *A Midsummer Night's Dream*.
24. Max Weber's contribution to the social sciences.

(5x6=30)

PART D

IV. Answer any two questions. Each question carries 15 marks.

25. Attempt an essay on communication and media.
26. Describe the transformation that takes place over the course of the story "The Most Handsome Drowned Man in the World."
27. Attempt a brief character sketch of Bottom the weaver.
28. Discuss the meanings of the play's title, *A Midsummer Night's Dream*.

(2x15=30)