

## FYUG PROGRAMME EXAMINATIONS, NOVEMBER 2024

(2024 Admission Regular)

SEMESTER I – MDC (ENGLISH)

EN1MDC01B24 - NARRATIVES OF FOOD AND TRAVEL

Time: 45 mnts.

Maximum Marks: 35

Answer all the 35 questions. Choose the correct option.

Q.No:	QUESTIONS	Ans.	CO	LEVEL
1.	Identify how Tara's relationship with food changes by the end of the story. a. She becomes addicted to chocolates b. She uses food to manipulate Abhay c. She stops eating altogether d. She opens a chocolate shop		1	U
2.	Infer the significance of chocolate in the story by Manju Kapur. a. It symbolizes love and affection    b. It represents Tara's weakness c. It is a tool for manipulation        d. B & C		1	U
3.	Identify the main theme of Manju Kapur's short story "Chocolate". a. The importance of family traditions b. The impact of technology on relationships c. The dynamics of marital relationships and revenge d. The challenges of urban life		1	U
4.	Deduce what motivates the protagonist in "Chocolate" to seek revenge. a. Financial ruin                            b. Infidelity of her partner c. Social ostracism                        d. Loss of a loved one		3	An
5.	How does the protagonist in "Chocolate" express her anger and frustration? a. By writing letters                        b. Through physical violence c. By indulging in cooking              d. By leaving her partner		1	U
6.	How does the story "Chocolate" reflect on traditional gender roles? a. By reinforcing them through the protagonist's actions b. By subverting them through the protagonist's revenge c. By ignoring them entirely d. By glorifying them through the protagonist's acceptance		1	U
7.	Appraise the role of the "Thattil Kutti Dosa" in advancing the film's plot. a. It serves as a comedic element. b. It initiates the relationship between the main characters. c. It showcases the culinary skills of the characters. d. It is used to depict family traditions.		3	An
8.	Compare the use of food as a metaphor in <i>Salt N' Pepper</i> and <i>Usthad Hotel</i> . a. Food is used similarly to show cultural richness. b. Food is a tool for conflict resolution in both films. c. Food connects people d. a, b & c		3	An
9.	Analyse the concept of food as a metaphor in the movie <i>Salt N' Pepper</i> . a. Food as a representation of wealth b. Food as a symbol of communication and connection		3	An

Q.No:	QUESTIONS	Ans.	CO	LEVEL
	c. Food as a form of entertainment d. Food as a background element			
10.	Analyse the significance of the biriyani in <i>Usthad Hotel</i> and its representation of traditional values. a. It symbolizes the protagonist's wealth. b. It represents the preservation of cultural heritage and family traditions. c. It highlights modern culinary techniques. d. It is a symbol of the protagonist's rebellion.		3	An
11.	According to Antony, what does the preparation and sharing of food symbolize in these films? a. Economic stability b. Cultural integration and communal harmony c. Personal success d. Political power		3	R
12.	How does Swetha Antony analyse the depiction of traditional Kerala cuisine in both movies? a. As a fading practice                  b. As a nostalgic element c. As a modernized fusion              d. As an insignificant detail		1	U
13.	According to Pico Iyer, travel guides us toward a better balance of _____ a.Wisdom and compassion            b. Work and leisure c. Knowledge and ignorance         d. Love and hate		2	U
14.	Identify the first great joy of traveling as observed by Pico Iyer. a. Meeting new people                                  b. Seeing new places c. Leaving all beliefs and certainties at home      d. Trying new food		2	U
15.	What does Pico Iyer compare a passport to? a. A diploma   b. A ticket   c. A map   d. A key		2	R
16.	What does Pico Iyer claim to bring to Cuba? a. Books and magazines    b. Tylenol and soap c. Clothes and shoes        d. Food and water		2	R
17.	According to Pico Iyer, why do we travel? a. To escape the stresses of daily life b. To gain perspective and understanding about oneself and the world c. To find the cheapest vacation deals d. To compete with other travelers		2	R
18.	According to Iyer, how does travel change our perception of our home country? a. It makes us want to leave it forever. b. It makes us more critical of its shortcomings. c. It allows us to see it with new eyes and appreciate it more. d. It has no effect on our perception.		2	U
19.	State the primary focus of Paul Theroux's "The Great Railway Bazaar". a. The history of railroads in Asia b. His personal experiences while traveling by train through Asia c. The economic impact of railways on Asian countries d. The technical aspects of different railway systems around the world		2	U
20.	Recall who is the first passenger who caught Theroux's attention in "The Great Railway Bazaar". a. Marie   b. Duffil   c. Jean   d. Molesworth		2	R
21.	Name the major European city that Theroux starts his journey from in "The Great Railway Bazaar". a. Paris   b. London   c. Istanbul   d. Moscow		2	R

Q.No:	QUESTIONS	Ans.	CO	LEVEL
22.	How does Theroux describe his interactions with fellow passengers during his journey? a. As tedious and uneventful      b. As enriching and diverse c. As confrontational and hostile    d. As brief and superficial		2	U
23.	Which among the following does NOT match Theroux's description of Duffil's appearance? a. He was old and wore oversized clothes b. He carried many oddly shaped parcels wrapped in string and brown paper c. He had a turban d. He walked treading his trouser cuffs to rags		2	R
24.	"As I couldn't take a train to Istanbul the best I could do was buy a record of Honegger's Pacific 231." Whose words are these? a. Pico Iyer    b. Paul Theroux    c. Mark Twain    d. Graham Greene		2	R
25.	Analyze how food is used to symbolize community in the "Harry Potter" series. a. Food represents wealth and status. b. Food is a means of punishment. c. The shared meals in the Great Hall represent unity and camaraderie among students. d. Food is used to highlight individualism.		4	An
26.	Compare the use of food as a plot device in the "Harry Potter" series and "Twilight." a. Both series use food primarily for comic relief. b. Food in "Harry Potter" often leads to magical discoveries, while in "Twilight," it highlights human vulnerabilities. c. Food has no significant role in either series. d. Both series use food to depict wealth differences.		4	An
27.	In Ghosh's essay, how is food used to showcase character traits in fantasy literature? a. By showing their eating habits and preferences b. By their ability to conjure food magically c. By their social status at feasts d. By their reactions to magical food items		4	U
28.	Evaluate the significance of Harry receiving food from Mrs. Weasley. a. It showcases her culinary skills. b. It symbolizes the parental care and affection he lacks from the Dursleys. c. It highlights Harry's inability to cook. d. It is a minor detail with no deeper meaning.		4	E
29.	What aspect of food in cartoons is emphasized by Ghosh as a significant contributor to the humor and charm of the genre? a. Over-the-top exaggerations of food quantities b. Realistic depictions of cooking c. Serious discussions about food d. Detailed recipes shown on screen		4	R
30.	How does Ghosh interpret the significance of sharing food in magical narratives? a. As a sign of weakness b. As a symbol of unity and friendship c. As a plot device to create tension d) a & b		4	U
31.	Cite the main reason for Alice's return to Underland in Tim Burton's "Alice in Wonderland".		4	U

Q.No:	QUESTIONS	Ans.	CO	LEVEL
	a. To escape from her family b. To attend a tea party c. To defeat the Red Queen and restore the White Queen to power d. To search for a lost item			
32.	Recall how Alice infiltrates the Red Queen's palace. a. Becoming invisible after drinking a magic potion b. Crossing a moat filled with severed heads c. Flying on Mad Hatter's hat d. None of the above		4	R
33.	What is the name of the villainous ruler whom Alice must confront in the movie? a. The White Queen              b. The Red Queen c. The Cheshire Cat              d. The Caterpillar		4	R
34.	Identify the iconic phrase that the Mad Hatter uses frequently in the film. a. "Off with their heads!" b. "Curiouser and curiouser!" c. "We're all mad here." d. "Have you any idea why a raven is like a writing desk?"		4	R
35.	State the significance of the Vorpall Sword in the movie. a. It is Alice's ticket back home. b. It is the key to the Red Queen's castle. c. It is the weapon needed to defeat the Jabberwocky. d. It is used to set free the Cheshire Cat.		4	U

(35x1=35)

**CO: Course Outcomes Level: R – Remember, U – Understand, Ap- Apply, An- Analyze, E- Evaluate, C- Create**

**FYUG PROGRAMME EXAMINATIONS, NOVEMBER 2024****(2024 Admission Regular)****SEMESTER I – MDC ( ENGLISH )****EN1MDC01B24 - NARRATIVES OF FOOD AND TRAVEL****Time: 45 mnts.****Maximum Marks: 35****Answer all the 35 questions. Choose the correct option.**

<b>Q.No :</b>	<b>QUESTIONS</b>	<b>Ans.</b>	<b>CO</b>	<b>LEVEL</b>
1.	Identify the literary device Kapur employs to heighten the tension in "Chocolate". a. Flashbacks and foreshadowing      b. Metaphors and similes c. Irony and dark humor                  d. Dialogue and monologues		1	U
2.	Express how the protagonist's relationship with food reflects her inner turmoil in "Chocolate". a. She completely avoids food      b. She uses food to calm herself c. She indulges in cooking          d. She depends on takeout		1	U
3.	Infer the significance of the title "Chocolate" in the context of the story. a. It represents the sweetness of life b. It symbolizes temptation and indulgence c. It refers to a childhood memory d. It's a metaphor for love		3	An
4.	Recall how Kapur portrays the protagonist's emotional journey throughout "Chocolate"? a. Through her interactions with her husband b. Through the meals she prepares and serves c. Through her conversations with friends d. Through her internal monologues		1	R
5.	Interpret the symbolic meaning of the protagonist's obsession with chocolate in the story. a. Her longing for love b. Her frustration and need for control c. Her childhood memories d. Her professional ambitions		3	Ap
6.	State how the protagonist's husband responds to her actions in Kapur's story. a. He becomes distant                  b. He is supportive c. He confronts her directly          d. He remains unaware		1	R
7.	Conclude how the characters in <i>Salt n Pepper</i> and <i>Usthad Hotel</i> use food to connect? a. By attending cooking classes together b. Through shared cooking experiences c. By visiting different restaurants d. By organizing food festivals		3	An
8.	According to Antony, how is food portrayed as a medium for storytelling in these films? a. As a decorative element b. As a vital component of character development and plot progression c. As a mere backdrop d. As a minor subplot		1	U

Q.No :	QUESTIONS	Ans.	CO	LEVEL
9.	Infer the message that <i>Usthad Hotel</i> conveys about the relationship between food and life. a. That food is simply a necessity b. That food is an art form that reflects life's philosophies c. That food should be consumed quickly and without thought d. That food is unrelated to life's broader questions		3	An
10.	How does Swetha Antony evaluate the representation of traditional cooking methods in <i>Usthad Hotel</i> ? a. As outdated and irrelevant b. As essential and valuable practices c. As cumbersome and inefficient d. As luxurious and exclusive		1	U
11.	According to Antony, what aspect of food culture is particularly emphasized in <i>Salt n Pepper</i> ? a. The commercialization of food b. The cultural significance of traditional recipes c. The fast-food revolution d. The health benefits of modern diets		3	R
12.	What does Antony suggest about the emotional connection to food in <i>Usthad Hotel</i> ? a. It is superficial and fleeting b. It is deep and integral to the characters' identities c. It is used to manipulate others d. It is purely for comedic effect		1	R
13.	In "Why We Travel," the kind of education that Iyer suggests is a. A formal academic education b. An experiential, real-world education c. An online digital education d. A self-taught, book-based education		2	U
14.	According to Iyer, what is one of the key benefits of traveling? a. Collecting souvenirs b. Taking a break from work c. Gaining a deeper understanding of different cultures d. Enjoying luxury accommodations		2	R
15.	Describe the relationship between travel and discomfort as observed by Pico Iyer. a. Travel should always be comfortable. b. Discomfort is an inevitable and valuable part of travel. c. Discomfort should be avoided at all costs. d. Discomfort is a sign of poorly planned travel.		2	U
16.	Examine how Iyer appraises the role of curiosity in travel. a. It is less important than planning and preparation. b. It is the driving force behind why we travel. c. It should be secondary to following itineraries. d. It is irrelevant to meaningful travel experiences.		3	Ap
17.	How does travel help us understand the interconnectedness of the world, according to Iyer? a. By showing us how isolated each culture is. b. By highlighting the differences between people. c. By revealing the similarities and shared experiences across cultures. d. By focusing on local customs and ignoring global issues.		2	U
18.	According to Iyer, how does travel affect our understanding of happiness? a. It shows us that happiness is materialistic.		2	U

Q.No :	QUESTIONS	Ans.	CO	LEVEL
	b. It demonstrates that happiness can be found in simplicity and new experiences. c. It proves that happiness is exclusive to familiar surroundings. d. It suggests that happiness is constant and unchanging.			
19.	Name the country that marks the easternmost point of Theroux's journey in "The Great Railway Bazaar". a. Japan    b. India    c. Vietnam    d. Thailand		2	R
20.	State what prompted Molesworth to start using Duffil's name as a verb. a. Duffil was hung over and slept all day b. Duffil missed the train c. Duffil got robbed d. Duffil refused to interact with any of the other passengers other than the author		2	R
21.	Identify the type of narrative style which Theroux uses in "The Great Railway Bazaar"? a. First-person, vivid observations and anecdotes b. Third-person, historical account c. Second-person, instructional d. Omniscient, fictional		2	U
22.	A jolly Yugoslav named Nikola whom Theroux met later in the trip remarked that in Yugoslavia they had three things. What are they? a. Women, beaches, drinking b. Freedom, women, and drinking c. Insurance, women, and drinking d. Night parties, beaches, and drinking		2	R
23.	Recall what Molesworth was doing when Theroux first met him on the Direct-Orient Express. a. He was drinking b. He was sleeping c. He was entertaining his co-passengers with jokes d. He was reading a heavy book		2	R
24.	According to Theroux, what is the conceit of the long-distance traveller? a. that he is going so far, he will be alone b. that he is likely to meet at least one acquaintance during his long journey c. that he can enjoy anonymity d. that he cannot trust his co-passengers.		2	R
25.	Ghosh emphasizes that food in magical stories often acts as a trigger for _____. a. Political negotiations b. Magical transformations and adventures c. Financial transactions d. Romantic relationships		1	R
26.	Which culinary item does Ghosh cite as central to the plot in the "Harry Potter" series? a. Butter beer                      b. Pumpkin pasties c. Chocolate frogs                d. Bertie Bott's Every Flavour Beans		4	R
27.	What does Ghosh suggest about the depiction of exotic food items in fantasy literature? a. They are used to mock real-world cuisine b. They symbolize the strangeness and wonder of magical worlds c. They have no real significance d. They represent historical culinary practices		1	R
28.	According to Ghosh, how does food often serve as a bridge between the magical and the mundane in stories? a. By appearing only in dream sequences		3	U

Q.No :	QUESTIONS	Ans.	CO	LEVEL
	b. Through shared meals between magical creatures and humans c. By being used solely for spellcasting d. By being depicted as unappetizing and unusual			
29.	Analyse the metaphorical meaning that Ghosh attributes to the act of consuming magical food. a. It reflects the economic status of characters b. It symbolizes the acceptance of magical realities c. It is a metaphor for political power d. It signifies the end of innocence		4	An
30.	What is the significance of Jabberwocky's blood in the movie? a. It is Alice's ticket back home. b. It is the key to the Red Queen's castle. c. It is the weapon needed to defeat the Jabberwocky. d. It is used to set free the Cheshire Cat.		1	R
31.	Recall how Alice gets the Vorpil Sword. a. She kills Bandersnatch and takes the Sword from his cage. b. She returns Bandersnatch's eye and gets the key to the Vorpil Sword in return c. She finds the Sword in the Red Queen's treasury d. None of the above		1	R
32.	What does Alice discover about herself by the end of the movie? a. She is destined to stay in Wonderland forever. b. She has the courage to face her fears and shape her own destiny. c. She is not the real Alice. d. She wants to become the Red Queen.		3	R
33.	Which creature guides Alice through her journey in Underland? a. The Caterpillar      b. The Cheshire Cat c. The Dormouse        d. The March Hare		4	R
34.	Examine what is significant about the proposal scene in Alice in Wonderland. a. The gazebo, the artist's painting, and the onlookers indicate Alice's feeling of entrapment b. The garden, the gazebo and the artist's painting provide a romantic setting for the proposal c. It marks Alice's entry into Adulthood d. It marks the fulfilment of her parents' dream for Alice		4	Ap
35.	Evaluate how the tea party scene contributes to the overall theme of the film. a. It highlights the importance of friendship. b. It showcases the whimsical and chaotic nature of Underland. c. It demonstrates the culinary skills of the characters. d. It serves as a moment of calm in the story.		4	E

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1.	In Kapur's "Chocolate," how is the concept of revenge intertwined with food? a. The protagonist poisons the food b. The protagonist uses food as a means of emotional manipulation c. The protagonist refrains from cooking d. The protagonist cooks extravagant meals		1	U
2.	State the societal issue that Kapur subtly addresses through the story. a. Gender inequality                      b. Economic disparity c. Technological dependence        d. Urbanization		1	R
3.	Examine how the narrative style of "Chocolate" contributes to the story's impact. a. It uses a first-person perspective b. It employs an omniscient narrator c. It utilizes direct dialogue d. It blends humour with dark undertones		3	Ap
4.	Recall the emotional climax of the story "Chocolate" a. The protagonist discovers her husband's infidelity b. The protagonist confronts her husband c. The protagonist executes her plan for revenge d. The protagonist forgives her husband		1	R
5.	Cite the lesson that "Chocolate" conveys about relationships and trust. a. Trust can always be repaired b. Revenge is a necessary evil c. Trust, once broken, is hard to restore d. Relationships thrive on secrecy		1	U
6.	Locate the role of intergenerational relationships in "Usthad Hotel". a. As a source of constant conflict b. As a means of transferring culinary knowledge and traditions c. As irrelevant to the main storyline d. As a background subplot		1	R
7.	What underlying message about cultural heritage does Antony identify in "Salt n Pepper" and "Usthad Hotel"? a. It is irrelevant in modern times      b. It should be preserved and cherished c. It hinders progress                      d. It is a source of conflict		1	R

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8.	Choose the role of food in 21st-century narratives according to Swetha Antony. a. Food is merely a means of survival b. Food is a significant part of economic and social narratives c. Food has lost its cultural significance d. Food is only important in rural areas		3	Ap
9.	Analyse what paradox does Swetha Antony's article highlight about the impact of globalization on Kerala's food culture. a. Globalization has no impact on local food culture b. Globalization has led to the decline of traditional food practices c. Globalization has both revived and mass-produced traditional delicacies d. Globalization has only promoted foreign cuisines		3	An
10.	Identify the role food plays in the film 'Ustad Hotel'. a. It is a symbol of wealth and status b. It acts as a medium connecting traditional and modern culinary practices c. It is used to depict poverty and struggle d. It is a minor element with no significant impact		1	U
11.	According to Pico Iyer, what is one of the primary reasons we travel? a. To escape from our daily routines      b. To find new job opportunities c. To lose and find ourselves              d. To collect souvenirs		2	R
12.	Identify which among the following does Theroux cite as the clear indication that the train had left England. a. They saw acres of Tulip fields b. Each passenger migrated to his own language c. They passed by a large cemetery of war veterans d. None of the above		2	U
13.	Recall how Theroux has his 'small revenge' when he was overcharged for his food. a. He lodged a complaint at the station b. He wrote poor feedback on the visitors' book. c. He told his co-passengers not to buy food from the train d. He went back and grabbed his newspaper which he left behind in the dining car		2	R
14.	Which of the following is NOT true about the Orient Express? a. It is the most infamous train in the world b. Duffil took this great train in 1929 c. It links Europe with Asia like the Trans-Siberian d. It has been the setting for several crime novels		2	R
15.	Which famous station did Theroux start his journey from? a. London's Victoria Station b. Paris Gare de Lyon c. Berlin Hauptbahnhof d. Tokyo Station		2	R
16.	Examine the role that historical and cultural contexts play in Theroux's journey. a. They are largely ignored b. They provide a backdrop that enriches his observations c. They are considered irrelevant d. They are criticized heavily		3	Ap
17.	Identify the writing technique which Theroux uses to add humor to his narrative. a. Slapstick comedy                      b. Sarcastic and witty remarks		2	U

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	c. Puns and wordplay      d. Exaggeration and hyperbole			
18.	State how Theroux balances the descriptions of his internal thoughts and the external world in "The Great Railway Bazaar". a. He focuses solely on the external world b. He provides a rich blend of both internal reflections and external observations c. He avoids introspection d. He focuses only on his personal experiences		2	R
19.	How long did Paul Theroux's journey last? a. Two months      b. Three months      c. Four months      d. Five months		2	U
20.	Indicate why Theroux describes railways as 'irresistible bazaars'. a. because trains cause nauseating gas-sickness b. because trains are noisy and crowded c. because they are business on wheels d. because anything is possible on a train		2	U
21.	Which famous railway line does Theroux NOT travel on in "The Great Railway Bazaar"? a. The Trans-Siberian Railway      b. The Malaysian Golden Arrow c. The Khyber Pass      d. Canadian Pacific Railway		2	R
22.	In which year was "The Great Railway Bazaar" first published? a. 1970      b. 1975      c. 1980      d. 1985		2	R
23.	Which country is NOT visited by Theroux in his travels in "The Great Railway Bazaar"? a. India      b. Japan      c. Italy      d. South Africa		2	R
24.	Recall Molesworth's opinion about the Indian trains. a. That they never ran on time      b. That they were magnificent c. That they were untidy      d. That they were overcrowded		2	R
25.	Analyse what the shrinking potion symbolizes in Alice's adventure. a. The dangers of curiosity      b. The need to fit into a new world c. The power of magic      d. The importance of following instructions		4	An
26.	State how does the depiction of the tea party differ from traditional portrayals of tea parties. a. It is more chaotic and nonsensical. b. It is a formal and elegant affair. c. It lacks any traditional tea elements. d. It is purely functional and lacks whimsy.		4	R
27.	How does Alice's journey to Underland symbolize the concept of travel and self-discovery? a. It represents her running away from responsibilities. b. It signifies her journey towards self-understanding and empowerment. c. It is merely a physical journey with no deeper meaning. d. It shows her desire to escape reality permanently.		4	U
28.	Recall the method Alice uses to travel between the real world and Underland. a. A magic mirror      b. Falling down a rabbit hole c. A teleportation spell      d. A hidden doorway		4	R
29.	Conclude how the idea of travel in the movie highlights Alice's transformation. a. It shows her becoming more fearful. b. It illustrates her growth in confidence and courage.		4	E

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	c. It demonstrates her desire to avoid change. d. It portrays her longing to return to her old self.			
30.	Which character encourages Alice to embrace her journey and fulfill her destiny in Underland? a. The Cheshire Cat      b. The Mad Hatter c. The White Rabbit      d. The Dormouse		4	R
31.	How does the depiction of Underland challenge Alice's perception of reality? a. By showing her a world that is entirely logical and orderly b. By presenting a world that is whimsical and unpredictable c. By making her long for the real world d. By depicting Underland as similar to her real life		4	U
32.	Examine what the travel theme in "Alice in Wonderland" suggests about the nature of adventures. a. They are predictable and safe. b. They are filled with uncertainty and growth. c. They are best avoided. d. They have no real impact on personal development		4	Ap
33.	What is the primary focus of Aatreyee Ghosh's article "Accio FOOD!"? a. The history of food in Indian culture b. The magical properties of food in cartoons and fantasy literature c. The impact of fast food on health d. The role of food in traditional Indian festivals		4	R
34.	In what way does Ghosh describe the role of feasts in fantasy literature? a. As mere background details b. As pivotal events that bring characters together and drive the plot c. As unnecessary additions to the story d. As sources of conflict and tension		4	R
35.	How does Ghosh analyze the symbolic use of food in Harry Potter's world, particularly in the Great Hall feasts? a. As a reflection of Hogwarts' wealth b. As a symbol of unity and celebration among students c. As a distraction from the main plot d. As an indicator of social status		4	U

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