

**FYUG PROGRAMME EXAMINATIONS, NOVEMBER 2024**  
**(2024 Admission Regular)**  
**SEMESTER I – MDC (FASHION DESIGNING)**  
**FD1MDC01B24 - ELEMENTS AND PRINCIPLES OF DESIGN**

Time: 45 mnts.

Maximum Marks: 35

**Answer all the 35 questions. Choose the correct option.**

Q.No:	QUESTIONS	Ans	CO	LEVEL
1.	Indicate Silhouette. a) A detailed drawing of garment texture and pattern b) The outline or shape of a garment. c) A type of fabric used in garment. d) Fashion trends		1	U
2.	Identify the type of balance that is characterized by equal element on either side of central axis. a) Formal Balance.      b) Informal Balance c) Radial Balance.      d) Horizontal Balance		3	R
3.	What is the primary function of texture in fashion design? a) To create movement.      b) To define shape. c) To add color.      d) To provide tactile experience		1	U
4.	Identify the colour scheme that are opposite to each other on the colour wheel. a) Monochromatic      b) Complementary      c) Analogous.      d) Triadic		2	R
5.	Identify the fabric texture which have smooth and Shiny surface. a) Satin      b) Denim.      c) Lace.      d) Velvet		1	U
6.	Select the three primary colors. a) Red, Blue, and Green.      b) red, blue, and yellow c) Yellow, Green, and Purple.      d) Orange, Black, and White		2	R
7.	What is proportion in fashion? a) Balance of color      b) Harmony of textures c) Relationship between garment parts.      d) Silhouette of the body		3	U
8.	Select the complementary color of red. a) Green.      b) Blue      c) Yellow      d) Orange		2	R
9.	Identify the color that is created by mixing red and yellow. a) Green      b) Orange      c) Purple      d) Brown		2	U
10.	What do style lines in fashion design include? a) Only seams      b) Embellishment c) Texture and pattern      d) Seams, darts, tucks, pleats, and embellishments		1	U
11.	What is shade of a color? a) Lighter version of a color      b) Darker version of a color c) More saturated version of a color      d) Less saturated version of a color		2	U

12	Represent how a spaced-out vertical lines affect the appearance of a garment? a) Create a fitted look      b) Create a flowing look c) Emphasize the width      d) Hide the shape		1	U
13	What will happen when space is not included in a design? a) It becomes more visually appealing      b) It creates a balanced look c) It has no effect.      d) It may look messy or cluttered		1	U
14	Indicate the effect of shiny fabrics on a wearer. a) Make it appear smaller.      b) Make it appear larger. c) No effect      d) Varying effect		1	R
15	Identify the neutral color that can make other colors appear brighter. a) White   b) Black   c) Gray   d) Beige		2	R
16	Identify the features of "Form". a) sensuous element of a garment b) Shape and outline of a garment c) Color and texture of a garment. d) Add height, width, and depth to a garment		1	R
17	Which of this design element that can create emphasis? a) Color   b) Texture   c) Pattern.   d) All of the above		3	R
18	What is the reason for using dull fabrics for fitted garments. a) To highlight body curves b) To create a slimming effect c) To draw attention away from the body d) To add volume		1	U
19	What is the common effect of the following design elements. Boat necks, Off-shoulders, Yokes, Wide collars, Belts? a) They create a lengthening effect, making the figure appear taller. b) They create a slimming effect, making the figure appear thinner. c) They draw the eye vertically, emphasizing the height. d) They move the eye horizontally, emphasizing the width.		1	U
20	Identify balance in design? a) Distribution of color b) Arrangement of texture c) State of equilibrium of design parts. d) A point of attraction		3	R
21	Define Silhouette. a) The texture of the fabric.      b) The color palette c) The outline of the whole garment.      d) The pattern of the fabric		1	R
22	Select the characteristics of split-complementary color scheme on the color wheel? a) Two colors next to each other on the color wheel b) Two colors opposite each other c) One color paired with two colors on either side of its complementary color d) One color paired with two adjacent colors		2	R
23	State the importance of space in fashion design a) To add volume to garment. b) To create texture c) To create visual balance and enhance aesthetic appeal. d) To define silhouette		1	R

