FYUG PROGRAMME EXAMINATIONS, NOVEMBER 2024 (2024 Admission Regular)

SEMESTER I – MDC (FASHION DESIGNING) FD1MDC01B24 - ELEMENTS AND PRINCIPLES OF DESIGN

Time: 45 mnts.

Maximum Marks: 35

Answer all the 35 questions. Choose the correct option.

Q.No:	QUESTIONS	Ans	CO	LEVEL
1.	Indicate Silhouette. a) A detailed drawing of garment texture and pattern b) The outline or shape of a garment. c) A type of fabric used in garment. d) Fashion trends		1	U
2.	Identify the type of balance that is characterized by equal element on either side of central axis. a) Formal Balance. b) Informal Balance c) Radial Balance. d) Horizontal Balance		3	R
3.	What is the primary function of texture in fashion design? a) To create movement. b) To define shape. c) To add color. d) To provide tactile experience		1	U
4.	Identify the colour scheme that are opposite to each other on the colour wheel. a) Monochromatic b) Complementary c) Analogous. d) Triadic		2	R
5.	Identify the fabric texture which have smooth and Shiny surface. a) Satin b) Denim. c) Lace. d) Velvet		1	Ŭ
6.	Select the three primary colors. a) Red, Blue, and Green. b) red, blue, and yellow c) Yellow, Green, and Purple. d) Orange, Black, and White		2	R
7.	What is proportion in fashion? a) Balance of color b) Harmony of textures c) Relationship between garment parts. d) Silhouette of the body		3	U
8	Select the complementary color of red. a) Green. b) Blue c) Yellow d) Orange		2	R
9.	Identify the color that is created by mixing red and yellow. a) Green b) Orange c) Purple d) Brown		2	Ū
10	What do style lines in fashion design include? a) Only seams b) Embellishment c) Texture and pattern d) Seams, darts, tucks, pleats, and embellishments		1	U
11	What is shade of a color? a) Lighter version of a color c) More saturated version of a color d) Less saturated version of a color		2	U

12	Represent how a spaced-out vertical lines affect the appearance of a garment?			
12	a) Create a fitted look b) Create a flowing look		,	* *
) · · · · · · · · · · · · · · · · · · ·	1	1	U
	c) Emphasize the width d) Hide the shape			
13	What will happen when space is not included in a design?			
	a) It becomes more visually appealing b) It creates a balanced look		1	U
	c) It has no effect. d) It may look messy or cluttered			Ü
14	Indicate the effect of shiny fabrics on a wearer.			
	a) Make it appear smaller. b) Make it appear larger.		1	R
	c) No effect d) Varying effect		1	K
15	Identify the neutral color that can make other colors appear brighter.		2	R
	a) White b) Black c) Gray d) Beige		2	K
16	Identify the features of "Form".			
10	a) sensuous element of a garment			_
	b) Shape and outline of a garment		1	R
	c) Color and texture of a garment.	l	ł	
	'			
17	d) Add height, width, and depth to a garment			
17	Which of this design element that can create emphasis?		3	R
- 10	a) Color b) Texture c) Pattern. d) All of the above			
18	What is the reason for using dull fabrics for fitted garments.			
	a) To highlight body curves	1	1	U
	b) To create a slimming effect			
	c) To draw attention away from the body			
	d) To add volume			
19	What is the common effect of the following design elements. Boat necks, Off-			
	shoulders, Yokes, Wide collars, Belts?	-	Í	
	a) They create a lengthening effect, making the figure appear taller.	1	1	U
	b) They create a slimming effect, making the figure appear thinner.		ļ	
	c) They draw the eye vertically, emphasizing the height.		l	
	d) They move the eye horizontally, emphasizing the width.		}	
20	Identify balance in design?			
	a) Distribution of color		3	R
	b) Arrangement of texture			IC.
	c) State of equilibrium of design parts.			
	d) A point of attraction			
21	Define Silhouette.			
	a) The texture of the fabric. b) The color palette	1	, (
	c) The outline of the whole garment. d) The pattern of the fabric		1	R
22	Select the characteristics of split-complementary color scheme on the color			
	wheel?	į		
	a) Two colors next to each other on the color wheel			
	b) Two colors opposite each other		2	R
	c) One color paired with two colors on either side of its complementary color			
	d) One color paired with two adjacent colors	1		
23	State the importance of space in fashion design			
دے	a) To add volume to garment.			
	,		1	מ
	b) To create texture			R
	c) To create visual balance and enhance aesthetic appeal.			
	d) To define silhouette			

				
24	Select the number of tertiary colors.			
	a) 4. b) 6 c) 10 d) 12	2	R	
25	Associate the factors that designers consider when creating "form" in			
23	garments?		U	
ļ	a) Only the fabric b) Only the target market.			
	c) Both fabric and target market. d) Neither fabric nor target market			
26	Infer the importance of fabric texture in garment design?			
20	a) Only affects comfort b) Only affects appearance.	1	U	
	c) Affects both comfort and appearance. d) Does not affect design			
	Choose the color combination which creates a harmonious warm effect?	-		
27			A	
	a) Red and blue. b) Yellow and orange.	2	Ap	
	c) Green and purple. d) Blue and green			
28	Identify the type of line creates a slimming effect on the body.		_	
	a) Horizontal line. b) Vertical line. c) Diagonal line. d) Curved line	1	R	
29	Identify another term for the "bell" silhouette.			
	a) Bouffant b) Bustle c) Tubular d) A-line	1	R	
30	Indicate the effect of curved lines in fashion design.			
30	b) Soften and feminize.	2	U	
	a) Create a hold statement d) Lengthen and slim			
	Identify the clothing that is associated with the Extreme silhouette.			
31	a) Innerwear b) Outerwear c) Activewear d) Swimwear	1	R	
	a) Innerwear b) Outerwear c) First in a silhouette	++		
32	Identify the characteristic of the Slim Line silhouette	1		
	a) Loose fit. b) Flowy design.	1	R	
	a) Loose It. c) Fitted, tailored look. d) Asymmetrical cut			
33	Which of the color is associated with energy and excitement?		_	
	a) Red b) Blue. c) Green. d) Yellow	2	R	
34	z 1:to complementary color scheme			
34	colors next to each other on the color wheel.	2	U	
	b) Colors with similar hue.			
	c) Colors with identical saturation.			
	in a 1 m amounte each other			
	Identify the techniques that is used to achieve extreme silhouette.			
35	a) Darts and tuck. b) Padding at shoulder.	1	R	
	c) Ruffles and gathering. d) Only A and C		<u> </u>	
	(35x1=35)			

 \mathbb{CO} : Course Outcomes Level: R – Remember, U – Understand, Ap- Apply, An- Analyze, E-Evaluate, C- Create