

TM243266J

21-11

Reg. No :

Name :

MASTER'S DEGREE (C.S.S) EXAMINATION, NOVEMBER 2024
2023 ADMISSIONS REGULAR
SEMESTER III - CORE COURSE Journalism and Mass Communication
CE3C14TM - Film Studies

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight

(8x1=8)

1. Describe Narrative montage with the help of a scene from any movie.
2. Explain briefly what is Mise-en- scene
3. Write a brief note on satyajith Ray and name his three movies.
4. Discuss the contribution of background music in films with examples.
5. Briefly describe three-point lighting.
6. Explain the bird's-eye view point angle in camera angles. Mention an example from a film.
7. Write a brief note on FCP and its role in editing.
8. Name the best picture, the best director, the best actor and the best actress who won the Oscar award in the year 2024
9. Briefly discuss Khosla committee report.
10. Write a short note on CBFC and name its current CEO.

Part B

II. Answer any Six questions. Each question carries 2 weight

(6x2=12)

11. Write in detail about Soviet Montage.
12. Distinguish between Soviet montage and French new wave with examples of movies
13. Write the important aspects of the movie 'Bicycle thieves' and write a short note on the director of the film.
14. Write about stardom in Indian cinema.
15. Discuss the role of costumes and styling in film making with the help of examples.
16. State your understanding of film language and critically evaluate any film you may have watched with reference to its cinematic language.
17. Explain the post production phase of the production process.
18. "Government must see that cinema is art, not just entertainment", says Adoor Gopalakrishnana – Comment on this statement.

Part C

III. Answer any Two questions. Each question carries 5 weight

(2x5=10)

19. Critically review the movie 'Citizen Kane' and explain why it is important in the history of world cinema.
20. Describe and analyse in detail the golden period of Indian cinema.
21. Elaborate on the nature and characteristics of Indian cinema with appropriate examples to support your view.
22. The movie 'The Great Indian kitchen' holds up a mirror to Kerala society and the reflection is not flattering – Comment on the basis of the movie.