

TM243384D

21.11

Reg. No :

Name :

MASTER'S DEGREE (C.S.S) EXAMINATION, NOVEMBER 2024

2023 ADMISSIONS REGULAR

SEMESTER III - CORE COURSE ENGLISH

EN3C13TM21 - Body, Text and Performance

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight

(8x1=8)

1. Enumerate on the moral discourse internalized by individuals leading to self-surveillance.
2. Elaborate on how Michel Foucault's idea of "biopower" contrasted with the then existing models of power.
3. Examine the importance of Varsouviana Polka.
4. State how the characters in Williams' play are defined by their social class.
5. Examine the significant role of the chorus in Aristophanes' *Lysistrata*.
6. Examine the role of Bapu in Tendulkar's *A Friend's Story*.
7. Describe the trauma of partition as depicted in *Bhaag Milkha Bhaag*.
8. Elaborate on Isodora's relationship with Edward Gordon Craig.
9. Evaluate the changes in masculinity studies in cinema.
10. What, according to Andrew Dix, is problematic about Robyn Wiegman's portmanteau term 'genderraceclass'?

Part B

II. Answer any Six questions. Each question carries 2 weight

(6x2=12)

11. Classify the dangers associated with attempting to define a woman as a natural category.
12. Define Foucault's theory of power, as elaborated by Jen Pylypa.
13. Elaborate on the ideas of desire, destruction and death in *A Streetcar Named Desire*.
14. Discuss how Pinter "ruthlessly criticises social institutions" in *The Birthday Party*.
15. Examine the homophobic world as portrayed in Vijay Tendulkar's *A Friend's Story*.
16. Analyse the character of Mama Nadi.
17. Comment on the theme of struggle in Milkha Singh's biopic.
18. Analyse the evolving relationship between David and Audrey in *Unbreakable*.

Part C

III. Answer any Two questions. Each question carries 5 weight

(2x5=10)

19. "*A Streetcar Named Desire* is about the New American Man's sexual dominion and the unapologetic male gaze." Discuss.
20. Discuss how the female body is caught in the cross fire of men's war with reference to Lynn Nottage's *Ruined*.
21. Analyse how Duncan struggles to reconcile her artistic career with her love affairs.
22. Evaluate the role of race in *Unbreakable*.