

MASTER'S DEGREE (C.S.S) EXAMINATION, NOVEMBER 2024

2023 ADMISSIONS REGULAR

SEMESTER III - CORE COURSE ENGLISH

EN3C12TM21 - Postcolonial Fiction

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight

(8x1=8)

1. "The entire colonial debate on sati was concerned with re-defining tradition and modernity, that what was at stake was not women but tradition." Illustrate.
2. Discuss subversion as a characteristic of dominated literatures.
3. Discuss the ambivalence of colonial discourse as stated by Homi Bhabha.
4. Identify the most effective strategy of colonial power according to Homi Bhabha.
5. Discuss how the idea of "home" and "abroad" are dealt with in the 19th C novels.
6. Write a short note on the protagonist in *Season of Migration to the North*.
7. Discuss the two events which led Achebe to reach certain heavy conclusions.
8. Explain why Fanon focuses on the poem by the Guinean intellectual Keita Fodeba.
9. The universal reading of the Atlas, not only offers a Eurocentric view but also the empire writing back. Explain.
10. Explain how a map acts as a mirror of the world.

Part B

II. Answer any Six questions. Each question carries 2 weight

(6x2=12)

11. Elucidate how subaltern studies present a critique of historicism.
12. Comment on the challenges faced by wider comparative models to find an appropriate name to describe the world-wide range of post-colonial writing.
13. Dominant British society shuttles between racist violence and approval of the real Indian. Explain.
14. Examine Spivak's thought's about implied reader and reader function.
15. In *Season of Migration to the North*, colonialism is depicted as a framework of exploitation and conquest that leads to the corruption of relations between people and cultures. Explain.
16. "The novel is an incorporative, quasi-encyclopaedic cultural form" according to Said. Explain.
17. Discuss the themes that Ngugi wa thiongo deals with in the story "Minutes of Glory".
18. Examine the relationship between the Caribbean landscape and creole consciousness in *Wide Sargasso Sea*.

Part C

III. Answer any Two questions. Each question carries 5 weight

(2x5=10)

19. Discuss the symbolism in "The Prophet's Hair".
20. In Edward Said's opinion, Tayeb Salih's *Season of Migration to the North* "reverses the trajectory" of Conrad's *Heart of Darkness*. Elucidate.
21. Examine the formation of national culture after independence as inferred by Fanon.
22. Maps aren't just products of scientific and mathematical measurement; they also reflect a socially and politically constructed world which speaks strongly about status and power. Justify.