

MASTER'S DEGREE (C.S.S) EXAMINATION, NOVEMBER 2024

2023 ADMISSIONS REGULAR

SEMESTER III - CORE COURSE ENGLISH

EN3C15TM21 - Ethics In/as Literature

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight

(8x1=8)

1. "We'd all like an uncle like Tristram Shandy" says Orhan Pamuk. Explain why.
2. "For me, the founder of the Modern Era is not only Descartes but also Cervantes", says Milan Kundera. Explain.
3. Discuss the motive of the dwarves for killing Bill.
4. Explain the two terms which have entered the English language through the work *Tristram Shandy*.
5. Examine the theme of destitution in *God's Pauper*.
6. Examine the hospital in Saramago's novel as a symbol.
7. Discuss 'snow' as a symbol of innocence in the novel *Snow*.
8. Analyze the depiction of the relationship between humans and animals in *Oryx and Crake*.
9. Discuss the significance of the title "Eli Eli Lama Sabachthani?"
10. Discuss Arundhati Roy's novel as a political satire.

Part B

II. Answer any Six questions. Each question carries 2 weight

(6x2=12)

11. "The sole raison d'être of a novel is to discover what only the novel can discover" says Milan Kundera. Explain.
12. Discuss "what life is like" as discussed by Pamuk in his discussion on Sterne's *Tristram Shandy*.
13. Explain the problem of multiple translators that the novel *Don Quixote-Book II*, faces.
14. Discuss the intervention of Sterne in the abolitionist movement.
15. Elaborate how in Saramago's novel, the internees' experiences in the asylum provide critiques of the forms of government.
16. Discuss Pamuk's *Snow* as a metafictional text.
17. Discuss the nature of the character 'snowman' in Atwood's novel.
18. Elaborate how Dostoevsky critiques the idea of revolution through the characters in his novel.

Part C

III. Answer any Two questions. Each question carries 5 weight

(2x5=10)

19. Evaluate *Snow White* as a postmodern novel.
20. Critique Saramago's *Blindness* as an ableist novel.
21. One of the key metaphors that is traced throughout Pamuk's novel *Snow* is the symbolic correspondence between human life and snowfall. Elucidate.
22. Aidoo is critical of Africans' adulation of Europeans. Examine.