

TM243118W

Reg. No :

Name :

MASTER'S DEGREE (C.S.S) EXAMINATION, NOVEMBER 2024
2023 ADMISSIONS REGULAR
SEMESTER III - CORE COURSE ENGLISH
EN3C11TM21 - Reading India

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight

(8x1=8)

1. State the problems with the western Indologists' study of the 'unified literature' of India.
2. Describe the division of Indian history designed by the European Orientalists.
3. Examine the context of Tagore's poem "Where the mind is without fear."
4. Explain the line ' But no door opens to take him in' from the poem "Madman."
5. Analyse the character of Bharati in Dattani's play.
6. Explain why Tara is unable to live a normal life.
7. Discuss satire in *The Great Indian Novel*.
8. Examine the significance of the title *The Guide*.
9. Examine the dialectics of sensuality and gender in *One Part Woman*.
10. Discuss the narrative style of *Samskara*.

Part B

II. Answer any Six questions. Each question carries 2 weight

(6x2=12)

11. Analyse Meenakshi Mukherjee's observations on Salman Rushdie's *Midnight's Children*.
12. "Indian literature is a product in the constructed past and an active agent in the construction of that past." Discuss.
13. Explain the kind of knowledge that is required to be accepted in modern society according to Ezekiel.
14. Evaluate the depiction of patriarchy in Kamala Das' "The Old Playhouse."
15. Discuss the portrayal of Dan's character. How does his relationship with Tara/Chandan reflect his own insecurities and biases?
16. Discuss the symbolic significance of fire and rain in Karnad's play *The Fire and the Rain*.
17. Discuss the reflection of Indianness in *The Great Indian Novel*.
18. Discuss the character of Praneshacharya.

Part C

III. Answer any Two questions. Each question carries 5 weight

(2x5=10)

19. Examine Naidu's poem as an example of romantic and patriotic verse.
20. Evaluate "Tara" from a feminist perspective. What insights does the play offer into women's experiences and agency?
21. Examine how Living Smile Vidya translates the trauma of gender identity in her work.
22. Illustrate the appropriateness of the title *Samskara*.