

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2025
2018, 2019, 2020, 2021 ADMISSIONS SUPPLEMENTARY
SEMESTER VI - CORE COURSE (ENGLISH)
EN6B12B18 - Women Writing

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Examine the reasons why the American girls do not study Physics.
2. Explain the term 'Gynocriticism'.
3. Assess the reason for Pandavas' failure to give Draupadi any joy.
4. Describe the portrayal of the 'just' man in the first stanza of the poem by Akhmatova.
5. Justify Akhmatova's thoughts in the line, "Who would waste tears upon her?"
6. Explain why the narrator in "The Yellow Wallpaper" is considered as unreliable.
7. State why aunt Georgiana moved to Nebraska.
8. "Don't love it so well Clark, or it may be taken away from you." Explain the context of Georgiana's statement.
9. What form of violence pains Celie the most and why?
10. What is worshipped as a God by the Olinka tribe?
11. Write a note on the protagonist in *The Children's Hour*.
12. Examine the significance of the title *The Children's Hour*.

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Discuss how Friedan critiques the idea of 'feminine fulfilment' in her text.
14. Examine how Friedan believes that women in America despite the era's prosperity and stability, are fundamentally unhappy.
15. "That it wasn't easy to be happy in a family of twelve." Explain.
16. "I am busy by the fire, / cooking for you." Explain the significance of this line.
17. Examine the theme of universal motherhood that runs through "The Passion of Mary".
18. Describe how Azucena gets trapped.
19. How is racism portrayed in *The Color Purple*?
20. Is religion the same as faith in *The Color Purple*?
21. Analyze the political implications of Hellman's play, *The Children's Hour*.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Compare and contrast the characters of Lot and his wife as delineated by Anna Akhmatova.
23. "And of Clay are We Created" is a depiction of the mental and physical struggles that individuals undergo in the face of danger. Substantiate.
24. Marriage does not seem to imply monogamy in *The Color Purple*. Comment.

25. Describe the conflict between good and evil in the play *The Children's Hour*.